

Symposium on "The Treaty of Versailles: The Shaping of the Modern World," sponsored by the Virginia Humanities Conference and the Woodrow Wilson Birthplace Foundation, April 7 - 8, 1989

Schedule

Friday, April 7

8:00 - 9:00: Continental Breakfast and Registration, Hunt Hall Foyer (Registration table will be open until 4:30)

9:00 - 9:15: Opening Assembly, Hunt Gallery

9:15 - 10:45: Session One, Wilson and the Treaty

Group 1 (Thomas Howard, Virginia Tech, "The Wilsonian Principle of Self-Determination and American Anti-Colonialism in International Affairs, 1941 - 1947" and William Kinsella, Northern Virginia Community College, "FDR, the League of Nations, and the Legacy of Woodrow Wilson"), Place: Hunt Gallery (Moderator: Katharine Brown, Director, Woodrow Wilson Birthplace)

Group 2 (Robert Saunders, Christopher Newport College, "Woodrow Wilson and the Treaty of Versailles: Why Did He Go?" and Darwin Bostick, Old Dominion University, "German Diplomacy and the Treaty of Versailles"), Place: Miller Lounge (Moderator: Mary Hill Cole, Assistant Professor of History, Mary Baldwin College)

Group 3 (George Strong, William and Mary, "Woodrow Wilson and the Regeneration of Europe: The American President's Interaction with Thomas G. Massaryk in 1917" and Steven Hobbs, Washington and Lee, "Africa for the Africans: Marcus Garvey and UNIA Petition to the Paris Peace Conference"), Place: Reigner Room, Library (Moderator: Kenneth Keller, Professor of History, Mary Baldwin College)

10:45 - 11:15: Coffee Break, Hunt Hall Foyer

11:15 - 12:30: Session Two, Political and Social Aftermath

Group 1 (Leo Hecht, George Mason University, "U.S. Military Involvement in the Russian Civil War 1917 - 1919" and John Atwell, Hollins College, "The Bolsheviks and the Versailles Peace"), Place: Hunt Gallery (Moderator: Rachel Mann, Instructor of Russian, Mary Baldwin College)

Group 2 (Roger Sappington, Bridgewater College, "What Happened to the Social Gospel Movement in the 1920's?" and John Selby, Roanoke College, "1919: When Southern Labor First Stirred") Place: Miller Lounge (Moderator: David Cary, Professor of Sociology, Mary Baldwin College)

Group 3 (Roderic Owen and Ann Sills, Mary Baldwin College, "Between World Wars: Competing Visions of Higher Education" and James Patrick, Mary Baldwin College, "The Impact of New Developments in Science in Western Culture During the Interwar Years") Place: Reigner Room, Library
(Moderator: Lundy Pentz, Associate Professor of Biology, Mary Baldwin College)

12:45 - 1:45: Luncheon, Hunt Lounge

2:00 - 3:00: Address by Kendrick Clements, Professor of History, University of South Carolina, "Six Months That Shaped a World" (Francis Auditorium)

3:00 - 5:00: Tours of Woodrow Wilson Birthplace
Films from and about World War I
 "Wings" (1927): Carpenter 210
 "All Quiet on the Western Front" (1930):
 Carpenter 207
 "Grand Illusion" (1937): Carpenter 307
 "The Chaplin Review" (Includes "Shoulder Arms,"
 1918; "A Dog's Life," 1918; and "The Pilgrim,"
 1923): Carpenter 308
Delegates' Caucus (3:00-3:30), Francis Auditorium

5:00 - 6:00: Reception, Woodrow Wilson Birthplace Reception House

6:15 - 7:45: Dinner, Hunt Lounge

8:00: A Musical Evening, Francis Auditorium (Staunton Ovation sings songs from World War I, and Basin Street North plays Dixieland Jazz)

10:00 - 11:30: Special late night showing of World War I films (Places listed above)

Saturday, April 8

8:00 - 9:00: Continental Breakfast, Hunt Hall Foyer
(Registration table open until noon)

9:00 - 10:15: Session Three, Literary and Artistic Response

Group 1 (Lee Puricelli, Virginia Tech, "Jazz: The Music of National Identity" and William Claussen, New River Community College, "Modern Architecture: Before Gropius there was van de Velde") Place: Hunt Gallery
(Moderator: Mary Echols, Professor of Art, Mary Baldwin College)

Group 2 (Amee Carmines, Hampton University, "'Blut muss fließen': Alfred Doeblin's Berlin Alexanderplatz and Post-War Germany" and Esther Elstun, George Mason University, "Thomas Mann

and the Rise of Fascism in Germany"), Place: Miller Lounge
(Moderator: Susan Thompson, Instructor of German, Mary Baldwin
College)

Group 3 (Alan Farrell, Hampden-Sydney, "The Post War Milieu
in France: Georges Duhamel and Louis-Ferdinand Celine" and
Stevens Garlick, Mary Baldwin, "The Poet Turns Politician:
Hofmannstahl Addresses the Cultural Aftermath of Versailles"),
Place: Reigner Room, Library
(Moderator: Anne McGovern, Assistant Professor of French, Mary
Baldwin College)

Group 4 (Special session for Honors Students to discuss
student papers): Place: Carpenter 210
(Moderator: Sara Palmer, Department of History, Lee High School)

10:15 - 10:45: Coffee Break, Hunt Hall Foyer

11:00 - 12:00: Address by Hans Schmitt, Professor of History,
University of Virginia, "The Treaty of Versailles: Mirror of
Europe's Post-War Agony" (Francis Auditorium)

12:15 - 1:15: Luncheon, Hunt Lounge

This program is supported by the Virginia Foundation for the
Humanities and Public Policy and is presented as a public
service. The principal aim of the program is to discuss in an
objective and nonpartisan context issues of concern and interest
to citizens of the Commonwealth of Virginia. The views and
opinions expressed in this program do not necessarily represent
those of the Virginia Humanities Conference, the Woodrow Wilson
Birthplace Foundation, or the Virginia Foundation for the
Humanities.