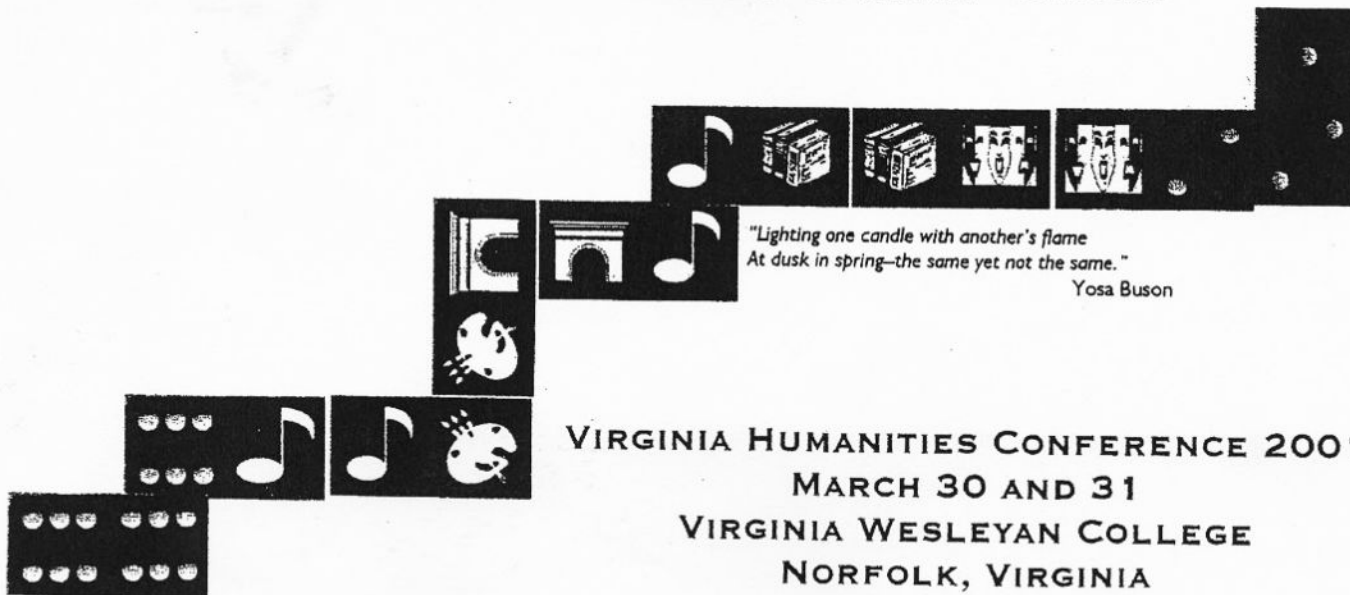


Only Connect

CREATING LINKS FROM THE HUMANITIES TO THE 21ST CENTURY



*"Lighting one candle with another's flame
At dusk in spring—the same yet not the same."*

Yosa Buson

VIRGINIA HUMANITIES CONFERENCE 2001
MARCH 30 AND 31
VIRGINIA WESLEYAN COLLEGE
NORFOLK, VIRGINIA

SUPPORTING INSTITUTIONS

BRIDGEWATER COLLEGE
COLLEGE OF WILLIAM AND MARY
FERRUM COLLEGE
HAMPTON UNIVERSITY
JAMES MADISON UNIVERSITY
MARY BALDWIN COLLEGE
MARY WASHINGTON COLLEGE
NORFOLK STATE UNIVERSITY
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VIRGINIA COMMONWEALTH UNIVERSITY
VIRGINIA TECH

CHRISTOPHER NEWPORT UNIVERSITY
EMORY AND HENRY COLLEGE
HAMPDEN-SYDNEY COLLEGE
HOLLINS UNIVERSITY
LYNCHBURG COLLEGE
MARYMOUNT UNIVERSITY
NEW RIVER COMMUNITY COLLEGE
OLD DOMINION UNIVERSITY
SWEET BRIAR COLLEGE
UNIVERSITY OF RICHMOND
VIRGINIA INTERMONT COLLEGE
VIRGINIA WESLEYAN COLLEGE

ABOUT THE VIRGINIA HUMANITIES CONFERENCE



THE VIRGINIA HUMANITIES CONFERENCE IS AN ORGANIZATION OF COLLEGES, UNIVERSITIES, AND COMMUNITY COLLEGES IN VIRGINIA, THE PURPOSE OF WHICH IS TO PROMOTE INTEREST AND RESEARCH IN THE HUMANITIES. ITS PARTICIPANTS ARE FACULTY IN THE LIBERAL ARTS WHO AGREE THAT, ONCE A YEAR, THEY SHOULD GATHER TO SHARE IDEAS, TO TALK AND LEARN FROM EACH OTHER, TO ENRICH THEIR OWN

PROFESSIONAL LIVES AND THE LIVES OF THEIR INSTITUTIONS AT THE SAME TIME. EACH YEAR THE VHC SPONSORS A CONFERENCE FOCUSED ON A BROADLY INTERDISCIPLINARY TOPIC IN THE HUMANITIES. THE TOPIC FOR THE CONFERENCE IS CHOSEN BY THE PRESIDENT OF THE VHC, AND THE CONFERENCE IS HOSTED BY THAT MEMBER'S INSTITUTION. THIS YEAR'S CONFERENCE "ONLY CONNECT..." TAKES PLACE ON THE CAMPUS OF VIRGINIA WESLEYAN COLLEGE IN NORFOLK, VIRGINIA. FOR MORE INFORMATION PLEASE VISIT THE CONFERENCE WEB SITE AT:
[HTTP://WWW.VWC.EDU/LIBRARY_TECH/WWWPAGES/LJA/VHCNEW~1.HTM](http://www.vwc.edu/library_tech/wwwpages/lja/vhcnew~1.htm)

2000 - 2001 OFFICERS

PRESIDENT: LEE JORDAN-ANDERS, VIRGINIA WESLEYAN COLLEGE
VICE PRESIDENT: JEAN S. FILETTI, CHRISTOPHER NEWPORT UNIVERSITY
SECRETARY/TREASURER: DANA HELLER, OLD DOMINION UNIVERSITY
DELEGATE-AT-LARGE: PHILIP O'MARA, BRIDGEWATER COLLEGE

FRIDAY, MARCH 30

SESSION 1
9 TO 10:15 A.M.

METHODS OF ENGAGING STUDENTS IN HUMANITIES COURSES VIA THE WORLD WIDE WEB

HOST: JOHN BRALEY, VIRGINIA WESLEYAN COLLEGE

"RELIGION IN FILM ON THE NET,"

KIP REDICK, CHRISTOPHER NEWPORT UNIVERSITY

"ONLINE ETHICS COURSES,"

DEBORAH C. MULLEN, CHRISTOPHER NEWPORT UNIVERSITY

"ONLINE GENRES FOR HYBRID COURSES,"

GEORGE TESCHNER, CHRISTOPHER NEWPORT UNIVERSITY

ROOM 118

GLOBAL EXCHANGES: CULTURES, COMMODITIES, AND CONSUMERS

HOST: PATRICK GOOLD, VIRGINIA WESLEYAN COLLEGE

"COMMODITY FETISHISM REVISITED: CULTURAL CAPITAL IN THE GLOBAL BAZAAR,"

SUJATA MOORTI, OLD DOMINION UNIVERSITY

"FEAR OF A BLACK PLANET:

THE GLOBAL TELEVISION INDUSTRY'S ATTEMPTS TO SILENCE AFRICAN AMERICAN VOICES,"

TIM HAVENS, OLD DOMINION UNIVERSITY

"FIELD OF DREAMS: THE NEW RUSSIAN TELEVISION,"

DANA HELLER, OLD DOMINION UNIVERSITY

ROOM 214

SESSION II

10:30 TO 11:45 A.M.

CONNECTING THE ACADEMY TO THE COMMUNITY:

USING THE CHRYSLER MUSEUM OF ART AS A TEACHING RESOURCE

HOST: LEE JORDAN-ANDERS, VIRGINIA WESLEYAN COLLEGE

"LEARNING TO LOOK: ART'S HISTORY THROUGH REAL OBJECTS, BODIES, SPACE AND TIME,"

LESLIE HENNESSEY, OLD DOMINION UNIVERSITY

"PROBLEM SOLVING IN THE MUSEUM--CREATING THE MISSING MIDDLE AGES,"

ELIZABETH LIPSMAYER, OLD DOMINION UNIVERSITY

"WRITING ABOUT THE MUSEUM VISIT:

EKPHRASIS, HYPERBOLE, AND OTHER ASPECTS OF STUDENT RESPONSE,"

JOYCE BERNSTEIN HOWELL, VIRGINIA WESLEYAN COLLEGE

ROOM 118

FORGING THE LINK BETWEEN SERVICE AND LEARNING:

A UNIVERSITY-COMMUNITY PARTNERSHIP

HOST: VIVIAN TETER, VIRGINIA WESLEYAN COLLEGE

CHERYL M. MATHEWS, CHRISTOPHER NEWPORT UNIVERSITY

CHERYL HARRISON-DAVIDSON, CHRISTOPHER NEWPORT UNIVERSITY

ROOM 214

TEAM TEACHING: A REPORT FROM THE FRONT

HOST: DAVID CLAYTON, VIRGINIA WESLEYAN COLLEGE

ROY SMITH, MARY WASHINGTON COLLEGE

WILLIAM KEMP, MARY WASHINGTON COLLEGE

ROOM 215

12:00 LUNCH AND MEETING OF DELEGATES
THE SHAFER ROOM, BOYD DINING CENTER

1:30 KEYNOTE ADDRESS
"A RISK WORTH TAKING"

EARL SHORRIS IS CHIEF ARCHITECT OF THE CLEMENTE COURSE IN THE HUMANITIES, CONTRIBUTING EDITOR OF *HARPER'S* MAGAZINE, AND MEMBER OF THE FORD FOUNDATION WORKING GROUP ON SOCIAL INDICATORS AND THE ROCKEFELLER FOUNDATION TASK FORCE ON MEASUREMENT OF THE LEVEL OF THE HUMANITIES. HE IS THE AUTHOR OF *RICHERS FOR THE POOR: THE CLEMENTE COURSE IN THE HUMANITIES* (SEPTEMBER 2000), *NEW AMERICAN BLUES: A JOURNEY THROUGH POVERTY TO DEMOCRACY* (SEPTEMBER 1997), *A NATION OF SALESMEN: THE TYRANNY OF THE MARKET AND THE SUBVERSION OF CULTURE* (DECEMBER 1995) *LATINOS: A BIOGRAPHY OF THE PEOPLE* (SEPTEMBER 1992), AS WELL AS SEVERAL OTHER BOOKS. HIS MOST RECENT WORK OF FICTION, *IN THE YUCATÁN* (APRIL, 2000,) WAS NAMED ONE OF THE "BEST BOOKS OF 2000" BY *THE LOS ANGELES TIMES*. SHORRIS RECEIVED A NATIONAL HUMANITIES MEDAL FROM PRESIDENT CLINTON IN DECEMBER, 2000. THE OFFICIAL CITATIONS READS, "THE PRESIDENT OF THE UNITED STATES OF AMERICA AWARDS THIS NATIONAL HUMANITIES MEDAL TO EARL SHORRIS FOR HIS CANDID AND BOLD DEPICTION OF THE FOLLIES OF MODERN SOCIETY. USING THE HUMANITIES TO INSPIRE INTELLECTUAL FREEDOM AND POLITICAL POWER, THROUGH HIS BOOKS, ESSAYS, AND LECTURES, HE MOVES PEOPLE TO THINK CRITICALLY, ACT ETHICALLY AND LIVE FREELY."

SESSION III
3:00 TO 4:15 P.M.

CONNECTING TO THE HUMAN SPIRIT

HOST: CATHARINE COOKSON, VIRGINIA WESLEYAN COLLEGE

"CONTEMPLATION IN CONFINEMENT: EASTERN SPIRITUAL DISCIPLINES IN AMERICAN PRISONS,"

CRAIG WANSINK, VIRGINIA WESLEYAN COLLEGE

"PEDAGOGY FOR DEMOCRATIC GLOBALIZATION,"

MARK D. WOOD, VIRGINIA COMMONWEALTH UNIVERSITY

"SEARCHING FOR WISDOM IN THE HUMANITIES:

ROBERT COLES, THE DALAI LAMA, CRONES AND ME,"

PATRICIA HUNT AND RODERIC OWEN, MARY BALDWIN COLLEGE

ROOM 118:

THE FUTURE OF ACADEMIC COMMUNITY: A ROUNDTABLE DISCUSSION

STEVEN EMMANUEL, VIRGINIA WESLEYAN COLLEGE, CONVENOR

ROOM 214

AN EVENING AT THE CHRYSLER MUSEUM OF ART

5:30 WINE AND TAPAS

6:00 MUSEUM TOUR

WILLIAM J. HENNESSEY, DIRECTOR, CHRYSLER MUSEUM OF ART

6:45 GALLERY CONCERT WITH SARABANDE

7:30 DINNER IN THE TIFFANY GALLERIES

SATURDAY, MARCH 31

SESSION IV

9:00 TO 10:15 A.M.

INTERNET CONNECTIONS

HOST: THOMAS FANNEY, VIRGINIA WESLEYAN COLLEGE

"HYPERTEXT AND THE INTERACTIVE NARRATIVE,"

CARL GARROTT, VIRGINIA STATE UNIVERSITY

"USING THE INTERNET FOR GENERAL EDUCATION,"

ANN WOODLIEF, VIRGINIA COMMONWEALTH UNIVERSITY

ROOM 118

LITERARY CONNECTIONS

HOST: LOUIS SCHWARTZ, UNIVERSITY OF RICHMOND

"THE DARK MIRROR:

THE RELATIONSHIP BETWEEN OROONOKO AND IMOINDA AND THE MASTER-SLAVE DIALECTIC,"

MANDY MALONE, GRADUATE OF CHRISTOPHER NEWPORT UNIVERSITY

"GREEK TRAGEDY AS A VEHICLE FOR THEORIES OF CULTURAL ORIGINS,"

PHILIP O'MARA, BRIDGEWATER COLLEGE

"BEING THERE:

THE IMPORTANCE OF A FIELD EXPERIENCE IN TEACHING NATIVE AMERICAN LITERATURE,"

ROBERTA ROSENBERG, CHRISTOPHER NEWPORT UNIVERSITY

ROOM 214

SESSION V

10:30 TO 11:45 A.M.

ELECTRONIC CONNECTIONS

HOST: LISA CARSTENS, VIRGINIA WESLEYAN COLLEGE

"DEVIL AT THE CROSSROADS: GLOBAL COMMUNITY BUILDING USING THE INTERNET AND BLUES,"

GRETCHEN FERRIS SCHOEL, COLLEGE OF WILLIAM AND MARY

"WRITING FOR NONPROFIT ORGANIZATIONS: A CLASSROOM WITHOUT WALLS,"

JEAN S. FILETTI, CHRISTOPHER NEWPORT UNIVERSITY

ROOM 118

ETHICAL CONNECTIONS

HOST: STEVEN EMMANUEL, VIRGINIA WESLEYAN COLLEGE

"MAKING CONNECTIONS BETWEEN THE HUMANITIES AND SCIENCE:

THE VALUE OF A MENTORSHIP IN ETHICS AT EASTERN VIRGINIA MEDICAL SCHOOL,"

LEAH ROSENBERG, GOVERNOR'S SCHOOL FOR SCIENCE

"THE ETHICS OF GENOCIDE,"

JAMES LONG, THE COLLEGE OF WILLIAM AND MARY

ROOM 214

12:00 LUNCH AND ADJOURNMENT

