

vHc

Virginia Humanities Conference

Explorations: Crossing Boundaries, Discovering New Frontiers



Christopher Newport University  
April 5-6, 2002

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Virginia Humanities Conference

## About the Virginia Humanities Conference

The Virginia Humanities Conference is an organization of colleges, universities, and community colleges in Virginia, whose purpose is to promote interest and research in the humanities. Its participants are individuals who support the humanities and agree that, once a year, they should gather to share ideas, to talk and learn from one another, and to enrich their own professional lives and the lives of their institutions at the same time. Each year the VHC sponsors a conference focused on a broadly interdisciplinary topic in the humanities. The topic for the conference is chosen by the president of the VHC, and the conference is hosted by a member institution. The 2002 conference topic is "Explorations: Crossing Boundaries, Discovering New Frontiers," and the conference is hosted by Christopher Newport University in Newport News, Virginia.

The VHC's governing body is a group of Institutional Delegates, representing Member Institutions, and the VHC officers, who are elected from and by the Delegates. Its funding comes from dues collected annually from the Member Institutions.

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**Explorations: Crossing Boundaries, Discovering New Frontiers**

## 2001-2002 VHC Officers

President	Jean S. Filetti Christopher Newport University
Vice President	Dana Heller Old Dominion University
Treasurer	Philip O'Mara Bridgewater College

## 2001-2002 Member Institutions

Bridgewater College  
Christopher Newport University  
College of William and Mary  
Danville Community College  
Hampden-Sydney College  
Hollins University  
Old Dominion University  
Randolph-Macon College  
Roanoke College  
University of Richmond  
Virginia Commonwealth University  
Virginia Wesleyan College

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Conference Program  
April 5-6, 2002

Friday, April 5<sup>th</sup>

Conference Registration and Coffee      8:30-10:00 a.m.  
Location: Christopher's

Concurrent Sessions A      9:00-10:15 a.m.

**1. Worlds Beyond and Worlds Within**

Location: SC 205  
Moderator: Rebecca Wheeler

"Against the Grim Other: Language and the Making of Meaning in Bowles's 'A Distant Episode' and Camus's 'The Renegade'"  
(Anne McGovern--Mary Baldwin College)  
"Everyday Heroes: Musings from a Fire Station Couch"  
(Thomas Poulin--Old Dominion University)  
"Toward a Wider Poetic Communication: The Persona Form"  
(Denise McNelly--Old Dominion University)

**2. Racial, Gender, and National Border Crossings**

Location: SC 214  
Moderator: Scott Pollard

"Blurring the Borders: Unstable Fictions of Race and Nation in James Joyce's *Ulysses*"  
(Tracy Teets Schwarze--Christopher Newport University)  
"Subversive Hurston: On the Legacies of Controversy Inspired by *Moses, Man of the Mountain* Zora Neale Hurston's Third Novel (and Why It Still Gets Little Attention)"  
(Renee Olander--Old Dominion University)  
"Bessie Head and the Women in Literature Classroom"  
Constance Fletcher Smith--Mary Washington College)

**3. Artistic Explorations**

Location: SC 233  
Moderator: Jay Paul

"Jamestown Koan"  
(Grant Jenkins--Old Dominion University)  
"Out of Hibernation"  
(Kim-Buster Williams--Old Dominion University)  
"Marginal"  
(Eric Trethewey--Hollins University)

Concurrent Sessions B

10:30-11:45 a.m.

**1. Transcending Medieval Boundaries: Birds, Bede, and Buffy the Vampire Slayer**

Location: SC 205  
Moderator: Amy Boykin

"Borrowed Plumage: 'The Owl and the Nightingale' as Socially Mobile Literature"  
(John H. Brinegar--Virginia Commonwealth University)

"Bound by Lordship: The New History of the Alfred Annals"  
(Alice Sheppard--Penn State University)  
"Crossing Borders: The Other Worlds of Medieval Romance—  
and the Women Who Live in Them"  
(Sachi Shimomura--Virginia Commonwealth University)

## 2. Desirable Locations/Locations of Desire

Location: SC 214

Moderator: Scott Pollard

"Lesbian Locations: The Production of Lesbian Bar Space in  
Robert Aldrich's *The Killing of Sister George*"  
(Kelly Hankin--Old Dominion University)  
"The Oedipal Divide: Modes of Desire in R.W. Fassbinder,  
David Lynch and Tom Tykwer"  
(Heidi H. Schlipphacke--Old Dominion University)  
"States of Emergency: The Laboring of Lesbian Desire in *ER*"  
(Dana Heller--Old Dominion University)

## 3. Blurred Boundaries: The Relationship Between Art and Experience

Location: SC 233

Moderator: Roark Mulligan

"The Invention of a New Visual Language: Wilhem de Kooning  
and the New York School of Abstract Expressionism"  
(David Alexick--Christopher Newport University)  
"Really?: Image and Anti-image at the Borders of Art and  
Experience"  
(Dinah Jung Ryan--Mary Baldwin College)

**Lunch (VHC Delegates)**

**12:00-1:00 p.m.**

Location: SC 214

## Concurrent Sessions C

**1:30-3:15 p.m.**

### 1. Crossing Boundaries in the Visual Medium of Movies

Location: SC 214

Moderator: Susan Geary

"Redefining Cultural Boundaries in *Cabeza de Vaca*"  
(Kip Redick--Christopher Newport University)  
"Temporality and Eternity in Wim Wenders *Winds of Desire and  
Faraway, So Close*"  
(George Teschner--Christopher Newport University)  
"Do We Experience Linear Temporality?: The Boundaries of  
Memory and Identity in *Memento*"  
(Deborah Mullen--Christopher Newport University)

### 2. Filming History/Exploring the Past

Location: SC 233

Moderator: June Soud

"Exploring John Sayles' *Matewan*"  
(George Hillow--Christopher Newport University)

### 3. Exploring the Boundaries of "Criminality"

Location: McMurrin 102

"On the Other Side: The Gangster Myth in America Cinema"  
(Mark Borchert--Christopher Newport University)  
"How Not to Be a Criminal--Film Appreciation in the 1930s"  
(John Nichols--Christopher Newport University)  
"Masculine Violence and Female Empowerment in *Thelma and  
Louise*"  
(Roberta Rosenberg--Christopher Newport University)

**Lunch (Conference Participants)**

**12:00-1:00 p.m.**

Location: Discovery Café--SC  
Off-campus Eateries

Concurrent Session D

4:00-5:15 p.m.

1. **Christopher Newport University English Department's Casual Seminar**

Location: Gosnold Auditorium

Moderator: Ashby Kinch

"The Trial of *Hamlet*"

(Steven Breese--Christopher Newport University)

**Reception**

5:30-6:00 p.m.

Location: Falk Gallery

**Dinner (Music by Zach Moats)**

6:00-7:15 p.m.

Location: SC Alumni Room

**Keynote Speaker: William Kelso**

7:30-8:30 p.m.

Location: Anderson Auditorium

Saturday, April 6<sup>th</sup>

**Conference Registration and Coffee**

8:30-10:00 a.m.

Location: Alumni Room

**Concurrent Sessions E**

9:00-10:15 a.m.

1. **Explorations in the Classroom**

Location: SC 205

Moderator: Jean S. Filetti

"Education at the Cutting Edge: A Novel Pedagogy for Teaching Military History"

(Timothy D. Layne and Gavin R. Lawson--Bridgewater College)

2. **The New Converts: Mass Media and the Rhetoric of Manipulation**

Location: SC 214

Moderator: Roark Mulligan

"Buying into Debt"

(Meredith N. Reaves--Virginia Commonwealth University)

"Ballyhoo and Big Macs: The Capitalistic and Utopian Experience the Fast Food Industry Sells Consumers"

(Loren A. Loving--Virginia Commonwealth University)

"The Ideal Prescription"

(Carolyn M. Skinner--Virginia Commonwealth University)

3. **Explorations of Identity: Collective and Private**

Location: SC 233

Moderator: Amy Anderson

"Taking Time to Appreciate the Mushrooms Completely: Overlooked Morality and Hemingway's Missed Message"

(Lee Carlton--Virginia Commonwealth University)

"Order: Restored, Valorized, and Glorified in Virginia Woolf's Postwar Novel *Mrs. Dalloway*"

(Catherine A. Sershen--Christopher Newport University)

"Classicism, Memory, and Identity: A Teaching Approach"

(Michael A. Babcock--Liberty University)

4. **Navigating Barriers**

Location: RATC 105

Moderator: Denise McNelly

"The Problem with Historical Representation of Literary Forms"

(Nancy Jolemore--Old Dominion University)

"What Happens to Communication When Organizational Cultures Collide: Cultural Power Vis-à-vis Powerful Culture"

(Mary McNeeley--Chesapeake, VA)

"Eliminating Public Speaking Boundaries for the Blind or Visually Impaired College Student"

(Mary Best--Christopher Newport University)

**Concurrent Sessions F**

**10:30-11:45 a.m.**

**1. Exploring the Child Psyche**

Location: SC 205

Moderator: Kara Keeling

"Gender Roles—Polarity or Passivity?: The Effects of Gender Role Ideologies in Children's Literature"

(Thomas Swords--Christopher Newport University)

"Redefining Boundaries around the Child Mind in Nineteenth-Century Suggestibility Experiments"

(Anne C. Rose--Johns Hopkins University)

**2. Cross-Cultural Explorations: A Multi-lens Approach**

Location: SC 214

Moderator: Mary Wright

"Is There Such a Thing as Global Leadership: A Review of Cross-Cultural Leadership Research"

(Laura Tedrow--Old Dominion University)

"Cultural Encounters in Ancient North Africa: Viewing the Local 'Barbarians' Through Greek and Roman Eyes"

(Richard L. Smith--Ferrum College)

"Ph.D.: Cultural Analogue to the Vision Quest?"

(James C. Oleson--Old Dominion University)

**3. Frontiers Then and Now**

Location: SC 233

Moderator: Dana Heller

"Interpreting Nature, Western Style"

(Anne Parrella--Tidewater Community College)

"Is the 'Cyberspace Revolution' Really a Revolution? A Case Study in Healthcare and Modern Scientific Thought"

(Yone Sugita--Osaka University of Foreign Studies)

**4. Cross-Disciplinary Collaboration**

Location: RATC 105

Moderator: Mary Best

"A Dialogue on Color in Art and Science"

(David Alexick and Martin Buoncristiani--Christopher Newport University)

"Fine Arts Marketing"

(Walter Wymer and Charles George--Christopher Newport University)

**Closing Luncheon**

**12:00-1:15 p.m.**

Location: SC Alumni Room

**Steven Breese's "Fifteen Minute *Hamlet*"**