



HUMANITIES IN THE AGE OF TECHNOLOGY

(c. 1980 - PRESENT)

**Virginia Humanities Conference
March 18 - 19, 2005**



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The Virginia Humanities Conference for 2006 will be held at the University of Mary Washington on March 10-11 under the leadership of Co-Presidents Dr. Mara Scanlon and Dr. Chris Foss. The theme for this conference will be "Ethics." Further information about the Conference will be forthcoming.

In 2007 the Virginia Humanities Conference will be held at Christopher Newport University under the leadership of Dr. George Hillow.

FRIDAY, MARCH 18

9:30-10:15 a.m.

Registration

Founders Room, Stanley Library Annex
(Second Floor)

Coffee, juice and pastries available.

10:15-10:30 a.m.

Welcome

Founders Room, Stanley Library Annex
(Second Floor)

Welcome to the Conference

Peggie Barker, Ferrum College, VHC
President

Welcome to Ferrum College

Dr. Leslie Lambert, Academic Dean,
Ferrum College

10:30 a.m.-12:00 noon

Concurrent Session

"The Tools We Use"

Founders Room, Stanley Library Annex
(Second Floor)

Chair: Mara Scanlon, University of
Mary Washington

"Synthesizers at the Met: Beyond Minimalism"

Mary Jean Speare, James Madison
University

"GIS and Data Collection Technology"

Linwood B. Clayton, Ferrum College

"Technology of the Primitive: The Rope in Tarzan's Jungle Tales"

Stanley A. Galloway, Bridgewater
College

10:30 a.m.-12:00 noon

Concurrent Session:

Panel Discussion

"What is Human and Where is Nature? Reflections on the Age of Technology from the Wilderness"

AV Auditorium, Stanley
Library

Chair: Kip Redick, Christopher
Newport University

Undergraduate Panel:

"What We Bring with Us into the Wilderness: Exploring Heidegger and the Technological Tether"

Kelly Garner, Christopher Newport
University

"Separating from Technology"

Patricia Kathleen Downey and Ryan
Michael Miller, Christopher Newport
University

"A Spiritual Flight"

Mike Hilleary, Christopher Newport
University

**"Reflections on Rudolph Otto's
Characterization of the Holy and Mount
Rainier"**

Matthew Humphreys, Christopher
Newport University

12:00 noon-1:30 p.m.

Lunch

Cafeteria, Franklin Hall

Reserved seating.

1:30-3:00 p.m.

Concurrent Session

**"Sharing and Preserving Our
Words: Oral Tradition or
Technology?"**

Founders Room, Stanley Library Annex
(Second Floor)

Chair: Constance Smith, University of
Mary Washington

"Spring Cycles: Planting in the Signs"
Jay Hansford C. Vest, University of
North Carolina at Pembroke

**"Tech Savvy and City Slick: Augusto de
Campos's Experiments with the Word
and Technology"**

Angelica J. Huizar, Old Dominion
University

"The Age of Texting"

D. Kirk Richardson, Virginia University
Commonwealth

1:30-3:00 p.m.

Concurrent Session

"Finding Humanity in Technology"

Room 202B, Stanley Library Annex

Chair: Richard Smith, Ferrum
College

**"Hammer, Chain, Furnace, and
Anvil: Blake's Dismay at and
Affirmation of
Industrial Progress"**

Philip F. O'Mara, Bridgewater
College

**"Technology and the Marginalized:
Empowering Women in the Bush of
Kenya"**

Jean S. Filetti, Christopher
Newport University

"Humanity in the Age of Technology"

Kim J. Kipling, Radford University

3:00-4:30 p.m.

Concurrent Session

"Teaching with Technology"

Room 201, Stanley Library Annex

Chair: John Kitterman, Ferrum College

**"Time Machine: Teaching the Long
Nineteenth Century with Twenty-First
Century Resources"**

Christofer Foss, University of Mary
Washington

"Shakespeare Online: An Interactive Analysis"

Charmayne Staloff, Graduating Senior,
University of Mary Washington

"Implementing a Seminar Course"

Mary D. Best, Christopher Newport
University

3:00-4:30 p.m.

Concurrent Session

"Using Technology to Create and Preserve"

Room 202B, Stanley Library Annex

Chair: George Hillow, Christopher
Newport University

"Take It to the Web, but Don't Get Taken to the Cleaners"

Cy Dillon, Ferrum College

"From a Pencil to a Mouse: The Creation of Izzy's Fire"

Nancy Wright Beasley, Author;
Adjunct, Virginia Commonwealth
University

"Women with T-Squares: Developing a Regional Perspective by Tracing Forgotten Architects and Design Professionals"

Gail McMillan, Virginia Polytechnic
Institute and State University

4:30-5:30 p.m.

Musical Hour

Vaughn Chapel

Participants:

Dr. Erma Rose
Professor Susan Spataro
Ferrum College Concert Choir
Ferrum College Collegiates
Ferrum College Handbells

(Note: Program will be provided at
the door.)

6:00-7:00 p.m.

Dinner

Cafeteria, Franklin Hall

Reserved seating.

7:00-10:00 p.m.

Special Session

AV Auditorium, Stanley Library

Movies:

Girl with a Pearl Earring (2004)

Johannes Vermeer is commissioned to
paint the portrait of a young maid
serving in his household, giving the
world one of the greatest paintings
ever created. (100 minutes)

Short Circuit (1986) A robot escapes
into the real world and decides that he
is human. (99 minutes)

SATURDAY, MARCH 19

10:00-10:30 a.m.

Registration

Room 101, Stanley Library Annex

10:30-12:00 noon
Plenary Session and Keynote

Address

Room 101, Stanley Library Annex

Introduction of Keynote Speaker
Peggie Barker, Ferrum College, VHC
President

Keynote Address:
"Tools for Thought"
Dr. W. Gardner Campbell, Associate
Professor of English and Assistant
Vice President for Teaching and
Learning Technologies, University of
Mary Washington

12:00-1:30 p.m.
**Delegates' Luncheon &
Business Meeting**

Magnolia Room, Cafeteria, Franklin
Hall

(For VHC Delegates only)

12:00-1:30 p.m.
Lunch

Cafeteria, Franklin Hall

Reserved seating.

1:30-3:00 p.m.

Concurrent Session

**"The Human Element of
Technology"**

Room 201, Stanley Library Annex

Chair: Christofer Foss, University of
Mary Washington

"A Biological View of Technology"

Yan Kuang, Ph.D Candidate, Indiana
State University

"A Postmodern Technological Paradigm"

George Teschner, Christopher Newport
University

**"Operating a Semantic World Through
Syntactic Machines"**

Lori J. Underwood, Christopher
Newport University

1:30-3:00 p.m.

Concurrent Session

"Teaching Without Technology"

Room 202B, Stanley Library Annex

Chair: Cy Dillon, Ferrum College

**"Successful Teaching without
Technology: Using Games to Teach
English to Students Who Are Deaf"**

Debra Josephson Abrams, Gallaudet
University

**"Circumventing Those Technologically
Dysfunctional Moments"**

Linwood Clayton, Ferrum College

3:00 p.m. Conference Ends

Biographies

Virginia Humanities Conference

W. Gardner Campbell, keynote speaker for this year's Conference, is presently Associate Professor of English and Assistant Vice President for Teaching and Learning Technologies at the University of Mary Washington. He earned his B.A. in English from Wake Forest University and both his M.A. and Ph.D. in English from the University of Virginia. The recipient of numerous awards and grants, Dr. Campbell has presented scholarly papers on Milton, Renaissance literature, film, and instructional technology at many national and international conferences and has served as a keynote speaker several times previously. Campbell has had numerous articles published and has served as a contributing editor to several volumes including a forthcoming one of Milton's poetry. He has also authored and designed an interactive multimedia CD-ROM.

Erma L. Rose is currently Professor of Music at Ferrum College where she teaches piano, music history and theory, and directs the college choirs and handbells. She has served as Director of the Franklin County Community Chorus since 1996. Dr. Rose received her Bachelor of Music Education and Master of Science in Piano degrees from Pittsburg (Kansas) State University. She did post-graduate work at the University of Southern California, completing her Ph.D. in Music Education with emphasis in vocal coaching and accompanying at the University of North Texas in Denton. While there, Rose studied harpsichord with Dr. Charles Brown and accompanying with Harold Heiberg.

Susan M. Spataro is presently serving as an Instructor of Music at Ferrum College where, in addition to teaching classes, she also directs the jazz ensemble, pep band, and classical ensemble, and serves as accompanist for the Concert Choir. In addition to free-lance work, she serves as the accompanist for the Franklin County Community Chorus and the Lakeside Singers. Professor Spataro received her B.A. in Music from Moravian College and her Master of Music degree from Temple University. Upon graduation Spataro was hired by Temple as a piano and theory instructor. She later opened her own music school in the Philadelphia area and was a tenured member of the Allentown Symphony for 17 years. Spataro has performed with the Lehigh Valley Chamber Orchestra, Pennsylvania Sinfonia, and the Basically Baroque Ensemble, and also served as a supply organist and free-lance musician in the Philadelphia and Lehigh Valley areas.

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: **Ferrum College and the Virginia Humanities Conference acknowledge**
: **all the people who have helped in some way to make this Conference**
: **possible.**
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: Special thanks and recognition to:
:
: Suzie Kelly, Webmaster at Ferrum College, for creating the Website for the 2005
: Virginia Humanities Conference as well as for designing the cover for the Program and
: doing the layout.
:
: Dr. Erma Rose and Professor Susan Spataro for the Musical Program.
:
: Betty Mullins, Chef Bo and Staff for food preparation and service.
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VHC Officers for 2004-05:
Peggie Barker, President
Chris Foss, Co-Vice President
Mara Scanlon, Co-Vice President
George Hillow, Secretary
Jean Filetti, Treasurer

VHC Officers for 2005-06:
Chris Foss, Co-President
Mara Scanlon, Co-President
George Hillow, Vice-President
Secretary - TBA
Treasurer - TBA