

2006 Virginia Humanities Conference
on Ethics

University of Mary Washington
March 10-11, 2006

The conference aims to consider broadly ethical questions and problems pertinent to the disciplines of the Humanities. We seek papers on ethics in theory and in practice (professional, critical/interpretive, creative, pedagogical).

Some possible topics include:

- Theorists, models, and/or instances of ethical encounter
- Comparative ethics
- Ethics in the contemporary/post 9-11/globalized/post-poststructuralist world
- Ethics and literature/the arts (e.g., ethics of creation, of reception, of fictionalization, of interpretation and performance, of translation, of representation, of witness, of form, as found in a specific work/artist)
- Ethics of history (e.g., ethical imperatives of history, ethics of constructing history/histories)
- Ethics in/of the classroom
- Role of the humanities in ethical instruction or persuasion
- Humanities and activism

Please send 500-word paper proposals via mail (Chris Foss and Mara Scanlon / ELS Department / University of Mary Washington / 1301 College Avenue / Fredericksburg, VA 22401) or email (cfoss@umw.edu) by January 10. Panel proposals should include a rationale paragraph. We encourage submissions from graduate and advanced undergraduate students. For more information, go to www.umw.edu/enls/vhc.html.