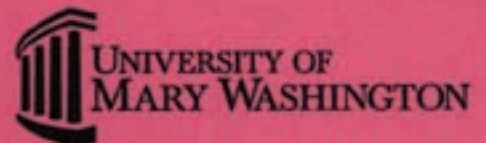




Ethics

Virginia
Humanities
Conference

March 10-11, 2006



FRIDAY, MARCH 10

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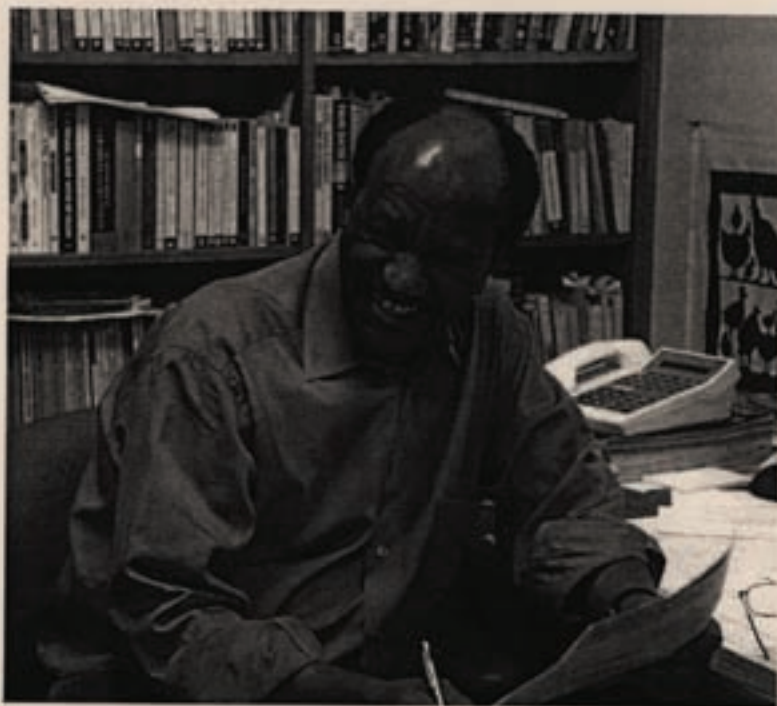


The Virginia Humanities Conference 2005-2006 Co-Presidents, Chris Foss and Mara Scanlon, acknowledge with true gratitude those who have provided outstanding support for this year's gathering. In addition to those listed elsewhere as co-sponsors of the keynote speaker, we extend our thanks to Peggie Barker, Dean Rosemary Barra, Paul Fallon, Jean Filetti, Teresa Kennedy, Philip O'Mara, and Anand Rao.

In 2007, under the Presidency of George Hillow, the Virginia Humanities Conference will meet at Christopher Newport University, Newport News, Virginia, March 30-31. The conference title will be "Jamestown 2007 and the Invention of America: Reality and Fiction."

In 2008 the conference will be held at Radford University under the leadership of Kim Kipling.

The 2006 Virginia Humanities Conference on Ethics is dedicated to the memory of Taddesse Adera, Professor of English at the University of Mary Washington.



December 25, 1952 – January 17, 2006

FRIDAY, MARCH 10

9:00 - 10:00 a.m.

Registration

Lobby, Combs Hall first floor

Coffee, juice, and pastries available

Registration will continue throughout the morning.

9:45 a.m.

Welcome to the Conference

Combs Hall 139

Chris Foss and Mara Scanlon, VHC Co-Presidents

10:00 - 11:30 a.m.

Concurrent Sessions

Session 1A: Ethics in/of the Classroom

Combs Hall 112

Moderator: Michael Bibler, University of Mary Washington

"Experiential Learning *In* the Classroom"

- Sharon E. Hartline, Radford University

"Talking Back in the Literature Classroom: Student-Centered Cultural Studies and the Ethics of the 'Hostile Workplace'"

- Eric G. Lorentzen, University of Mary Washington

"'Better Late than Plagiarized': Attribution, Plagiarism, and Ethical Relativism"

- Kelli Maloy, University of Pittsburgh at Greensburg

Session 1B: Ethics in Linguistic Research Combs Hall 114

Moderator: Peggie Barker, Ferrum College

"Ethics and Payment in Linguistic Fieldwork"

- Paul D. Fallon, University of Mary Washington

"Ethical Dilemmas in Doing and Teaching Sociolinguistic Fieldwork"

- Christina Kakavá, University of Mary Washington

"Ethics in the Practice of Sexual Assault Research: Key Issues in Mentoring Undergraduate Student Researchers"

- Judith A. Parker, University of Mary Washington

12:00 - 1:00 p.m.

Lunch

Great Hall, Woodard Campus Center

Welcome to the University of Mary Washington

Dean Rosemary Barra, University of Mary Washington

A Few Words on Taddesse Adera

Teresa Kennedy, Chair, Department of English, Linguistics, and Speech, University of Mary Washington

1:30 - 3:00 p.m.

Concurrent Sessions

Session 2A: Philosophical Approaches to Ethics

Combs Hall 112

Moderator: Eric Lorentzen, University of Mary Washington

"Lying, and Kant's Two Formulations of the Foundations of Morality"

- Jeffrey Carr, Christopher Newport University

"The Genealogy of Ethics: Foucault's Final Project"

- Kim Kipling, Radford University

"Ethics, Chaotics, and Bakhtinian Architectonics: How to Develop an Approximate Ethics for a Global Society"

- Stephan Schaffrath, Indiana University of Pennsylvania

"Globalization, Universalization and the Origin of Terrorism"

- George Teschner, Christopher Newport University

Session 2B: The Ethics of Representation

Combs Hall 139

Moderator: Kelli Maloy, University of Pittsburgh at Greensburg

"The Ethos of Creativity: American Abstract Expressionism, 1940-1960"

- David Alexick, Christopher Newport University

"The Artist as Witness: Reportage and Individual Empowerment as Ethical Imperatives in the Art of Leon Golub"

- Joseph Dreiss, University of Mary Washington

"The Poetic Ethics of the First Person Singular: From Persona to Autobiography"

- Claudia Emerson, University of Mary Washington

"Writing Is Lying"

- Kirk Richardson, Virginia Commonwealth University

Session 2C: Professional Ethics

Combs Hall 114

Moderator: George Hillow, Christopher Newport University

"Incorporating Classroom Ethics for the Blind or Visually Impaired College Student"

- Mary D. Best, Christopher Newport University

"Anatomy of an Athletics Scandal"

- Gilmer W. Blackburn, The University of Virginia College at Wise

"Ethics and the New Journalism: Weblogs and Virg Politics"

- Shaun Kenney

"Crucial Context for the Press Reaction to the 2004 Karen Ryan Video News Release: The Ethical Dilemma of Press Use of Propaganda as Displayed in the Correspondence of Public Relations Pioneer Ivy Lee"

- Burton St. John III, Old Dominion University

3:15 - 4:45 p.m.

Concurrent Sessions

Session 3A: Poet-Philosophers: Writings About Ethics

Combs Hall 139

Moderator: Kirk Richardson, Virginia Commonwealth University

"The Poetics of a Moral Journey and the Foundation of the Metaphysics of Morals"

- Mehdi Aminrazavi, University of Mary Washington

"The Ethical Significance of Wilderness"

- Richard Kyte, Viterbo University

"Ethics Vocabularies for the Humanities: Bonhoeffer's 'Ethics as Formation,' Levinas's 'Ethics of Responsibility,' Lara's 'Moral Textures'"

- Tim Waltonen, University of Mary Washington

**Session 3B: Ethical Challenges for Technologically Advanced Societies
Combs Hall 112**

Moderator: Warren Rochelle, University of Mary Washington

"All Modern War Is Unjust"

- Marlana Anderson, Christopher Newport University

"Someone Watching Over Me: The Ethics of Communication Surveillance"

- Lori Underwood, Christopher Newport University

"Moral Reasoning and Modern Medical Research"

- Craig Whisenhunt, Christopher Newport University

**Session 3C: Ethics: Extending the Humanities
Combs Hall 114**

Moderator: Mary Best, Christopher Newport University

"Rethinking Ethics and the Practice of Medicine"

- Christian Early, Eastern Mennonite University, and G. Terry Sharrer, Smithsonian Institute

"Two Cultures in Military Education"

- Alan Ford Farrell, Virginia Military Institute

"Do Ethics Exist in the U. S. Intelligence Community?"

- Jan Goldman, Joint Military Intelligence College

5:00 - 5:30 p.m.

Musical Interlude

Megan Bevill and Michael Morley, University of Mary Washington, Great Hall, Woodard Campus Center

5:30 - 6:45 p.m.

Dinner

Great Hall, Woodard Campus Center

7:00-8:15 p.m.

Keynote Address

Ballroom, Lee Hall

Enter Lee Hall through doors on flag terrace. Turn left or right to proceed to stairs or elevator at the end of the hall. Ballroom is one floor up.

Thane Rosenbaum

"Are There Limits to the Artistic License? Historical Truth in an Age of Aesthetic Lawlessness"

A book-signing will follow the keynote address.

Check us out online!

The Virginia Humanities Conference has a new website:

<http://vahumanitiesconference.org>

Many thanks to Peggie Barker for her leadership on this project.

SATURDAY, MARCH 11

9:00 - 10:00 a.m.

Delegates' Meeting

Combs Hall 322

Registration

Lobby, Combs Hall first floor

Coffee, juice, and pastries available

10:00 - 11:30 a.m.

Concurrent Sessions

Session 4A: Applied Ethics: Philosophy and Social Issues

Combs Hall 139

Moderator: Marwood Larson-Harris, Roanoke College

"Consumer Choice and Moral Responsibility"

- David Schwartz, Randolph-Macon Woman's College

"Prison Morality"

- Craig Vasey, University of Mary Washington

"Embryonic Stem Cell Research: For the Good of Humanity?"

- May A. Webber, St. John's University

"Hidden Injustice: The Ethics of Affirmative Action"

- Christopher C. Yook, Johns Hopkins University

Session 4B: Poethical Crossings: Three Experimental Women Poets

Combs Hall 112

Moderator: Vivien Teter, Virginia Wesleyan University

"Shedding Light on Mei Mei Berssenbrugge's Work"

- Morgan Frazier

"Mongrel Poethics: Harryette Mullen's *Sleeping with the Dictionary*"

- Robert Grotjohn, Mary Baldwin College

"Collective Identity in the Poetry of Juliana Spahr"

- Ash White

12:00 - 1:00 p.m.

Lunch

Great Hall, Woodard Campus Center

1:30 - 3:00

Concurrent Sessions

Session 5A: The Work of Literature: Ethics of Criticism, Representation, and Pedagogy

Combs Hall 112

Moderator: Robert Grotjohn, Mary Baldwin College

"Rediscovering Murrell Edmunds, a Radical White Virginian of the Southern Literary Renaissance"

- Michael P. Bibler, University of Mary Washington

"The Ethics of Inter-Ethnic Representation: Abraham Cahan and Vladimir Korolenko Narrate the Russo-American Immigrant Subject"

- Margarita Marinova, Christopher Newport University

"Racism Then and Now"

- Connie Smith, University of Mary Washington

Session 5B: Paradox in Ethics: Land Preservation for Public Recreation
Combs Hall 139

Moderator: Richard Kyte, Viterbo University

"Imitation, Creativity, and the Ethics of Recreational Land Preservation"

- Chad Hill, Christopher Newport University

"Green Ethics in the National Parks: Accessibility Being Opposed to Preservation"

- Justin Pritchett, Christopher Newport University

"Leave No Trace: An Apophatic Land Use Ethic"

- Kip Redick, Christopher Newport University

"The Evolution of Public Land Use in the National Parks: A Case Study of Mount Rainier National Park"

- Justin Throupe, Christopher Newport University

Session 5C: Panel Discussion, Advanced Interdisciplinary Study in Applied Ethics: A Proposed Program at the University of Mary Washington
Combs Hall 114

Kathryn Loesser-Casey, University of Mary Washington

Wyatt Magnum, University of Mary Washington

Sarah Pierson, University of Mary Washington

Mary Rigsby, University of Mary Washington

Suzanne Sumner, University of Mary Washington

3:15 - 4:45

Concurrent Sessions

Session 6A: A Dialogue on Ethics: Eastern and Western Perspectives
Combs Hall 139

Moderator: Judith Parker, University of Mary Washington

"The Ethics of Eating Meat: Buddhist Perspectives on the Western Debate"

- Rhiannon Boyd, John Tyler Community College, and Steven M. Emmanuel, Virginia Wesleyan College

"Voluntary Cooperation"

- Nicole Knudsen, Christopher Newport University

"Is the Exchange of Self and Other Implicit in the Golden Rule?"

- Marwood Larson-Harris, Roanoke College

"Eastern Wisdom as Critique in Recent American Popular Culture"

- Michael P. Tarpey, Old Dominion University

Session 6B: Moral Codes in Literature
Combs Hall 112

Moderator: Jean Filetti, Christopher Newport University

"The Dilemma of Interpretation: Situational Ethics and Cognitive Imperatives in Toni Morrison's *Beloved*"

- Eve Davis, Hampton University, and Deborah Goodwyn, Virginia State University

"Of Apes and Ethics: Tarzan's Swing at a Moral Framework"

- Stan Galloway, Bridgewater College

"The Emersonian Choice: Connections between Dragons and Humans in Le Guin's *Earthsea Cycle*"

- Warren Rochelle, University of Mary Washington

Keynote Speaker: Thane Rosenbaum

Thane Rosenbaum is an essayist and human rights law professor. He also is an award-winning, critically-acclaimed novelist, the author of *Second Hand Smoke*, *Elijah Visible*, and *The Golems of Gotham*, all morally-challenging, trenchant books that contain broad literary and comedic elements that appeal to young, contemporary audiences. His essays, articles and reviews on theater, books and film – particularly relating to post-Holocaust themes – appear regularly in *The New York Times*, *The Wall Street Journal*, *The Los Angeles Times*, and *The Washington Post*, among other national publications.

But his talents as a speaker are not solely limited to art and literature. When it comes to matters of law and society, Thane Rosenbaum is equally conversant. He is a law professor at Fordham Law School, where he teaches courses in human rights, legal humanities and law and literature. In his newest book, *The Myth of Moral Justice: Why Our Legal System Fails to Do What's Right*, Rosenbaum tackles complicated philosophical questions about our longing for moral justice. He also takes a critical look at what our legal system does to the spirits of those who must come before the law, along with those who practice within it. He was a former Wall Street lawyer who gave up a lucrative practice in order to devote himself to the creation of art and the teaching of ethics, moral duties and spiritual values to American law students, and selective audiences across the country.

Perhaps some of Rosenbaum's motivation as an artist and humanist is related to the fact that he is the only child of two Holocaust survivors who died when he was young. He is one of the leading young Jewish intellectuals of his generation. With a commanding presence, dry wit, and eloquence, he speaks on topics as diverse as art, culture, law and society, as well as on the most relevant issues of the day – namely, How are we to respond to such a new world filled with madness and mass death? How do we balance our moral duties to acknowledge pain and grievances, and yet deal forcefully with those who cause harm? And through it all, how is it possible to still remain essentially human?

VHC gratefully acknowledges the co-sponsors of Thane Rosenbaum from the University of Mary Washington: Department of English, Linguistics, and Speech; Advisory Council for Diversity and Community Values; Campus Academic Resources Committee; Department of History and American Studies; Department of Modern Foreign Languages; Department of Classics, Philosophy, and Religion; Department of Music; and Department of Theatre and Dance.

A Musical Interlude

Six Canon Sonatas

by Georg Philipp Telemann [1681-1767]

Megan Bevill, violin

Michael Morley, oboe

A canon is a polyphonic composition in which all the voices are derived from a single melody begun in succession according to the instruction or "rule" (i.e., "canon," from Greek and Latin) provided by the composer. "Row, Row, Row Your Boat" is a well-known example of a perpetually repeating canon called a round. The venerable practice traces its roots to the 13th century. Canon is a limited but difficult genre, and it has been viewed throughout its long history as a test of the composer's craft, soliciting notable examples from Ockeghem, Palestrina, Bach, Haydn, Mozart, Beethoven, Franck, Brahms, Schoenberg, Bartók, and others. That the inherent pedanticism of the canon could be overcome by musical genius is amply demonstrated by the six delightful Canonic Sonatas that Telemann published in Paris in 1738, each comprising three movements (fast-slow-fast) that are pleasingly complementary in mood and meter.

—Program notes from the Alabama Symphony Orchestra

The Musicians:

Megan Bevill is a junior music major at the University of Mary Washington on a performance scholarship. She currently serves as concertmistress of the University's Community Symphony Orchestra and plays in several chamber ensembles. Megan also teaches private violin lessons in the North Stafford area with a studio of over fifteen students. Upon graduation, she would like to explore the field of music therapy and continue performing and teaching.

Michael Morley first played with the University of Mary Washington-Community Symphony Orchestra in 1992 when he studied music at the college and he rejoined it in 2001 as principal oboist. He has served as both the Orchestra's librarian and as Orchestra Manager and is the Secretary of the Department of Music at Mary Washington. In addition to performing with other musicians in the community, Michael has been involved with many of the orchestra's outreach programs, Fiddlestix events and instrument petting zoos.