

Call for Papers

“Bridging the Gap in and through the Humanities”

Virginia Humanities Conference hosted at Bridgewater College

April 7-9, 2011

Featuring independent filmmaker Katja Esson,



and a screening of her newest film: [*Poetry of Resilience*](#)

Also a featured panel on blogging with Annmarie Lockhart, editor of [*vox poetica*](#), and Lisa Marie Basile, editor of [*Caper Literary Journal*](#). Featured poet: Julie Ellinger Hunt

<p>We are accepting proposals for papers with a reading time of 15 minutes on the role/use of the humanities in bridging gaps. Gaps can occur between people and people, between people and nature, between people and technology, and even within a single person. These gaps occur at international, national, regional, local, domestic and personal levels. Humanities may be broadly defined to include literary, musical, historical, media, religious, and artistic works. The scope is not limited to a particular place or time. (Examples: the struggle for Irish unity in Seamus Heaney’s poetry, the artist as mediator in Cromwell’s Protectorate, Politics and Film under apartheid.)</p>	<p>Send 100-word abstracts to: lit-conf@bridgewater.edu or to: Stan Galloway /VHC Conf. Dept. of English Bridgewater College 402 E. College St. Bridgewater, VA 22812 USA</p> <p>Student papers may be submitted (in abstract) by a sponsoring professor, three-person panels preferred. Full information at http://www.bridgewater.edu/~sgallowa/VHC11.htm</p>
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Submissions accepted through February 28, 2011, or until all sessions full

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A regional conference with a global concern