



vHc

VIRGINIA HUMANITIES CONFERENCE

2019

PROGRAM

THE FLUID HUMANITIES

Friday, April 12 - Saturday, April 13

Virginia Wesleyan University

Friday, April 12

9:00 am

Check-in and Registration Begins

Location: Greer Environmental Sciences Center

9:30 am - 10:45 am

Panel # 1

Greer 155

The City and "Its Discontents" and the Discontented: Urbanities' Struggle for Freedom in the Face of Repression

Chair: **Michael Mulryan**, Christopher Newport University

"Los Angeles, CA through the Lens of Graffiti: Analysis of Bob Bryan Documentary Using De Certeau Spatial Stories" - **Emily Campos**, Christopher Newport University

"Lemebel's Tortured City: Beauty and The Grotesque in Santiago in the Shadow of Pinochet" - **Annelise Overturf**, Christopher Newport University

"How El Rey de la Habana and Un arte de hacer ruinas Show Sickness in La Habana through a Freudian and DeCerteau Theoretical Framework" - **Sydney Trebour**, Christopher Newport University

Panel # 2

Greer 255

Fluid Pedagogical Spaces

Chair: **Sue Erickson**, Virginia Wesleyan University

"Queer Spaces and Nearby Places: Using Local Queer History to Foster Community Engagement and Learning" - **Cathleen Rhodes**, Old Dominion University

"Podcasting as a New Medium for the Lecture"- **Kira Kindley**, Old Dominion University

"The Fluidity of Traditional Research: Using Technology to Conduct Queer Oral History Research Over Long Distances" - **Meghan Morris**, Old Dominion University

11:00 am - 12:15 pm

Panel # 3

Greer 260

The Confluence of the Spiritual and the Physical

Chair: **Vivian Teter**, Virginia Wesleyan University

"*Understanding John Lane Deer*" - **Ross Taylor**, Christopher Newport University

"*Practicing Fluidity in Pilgrimage: Walking as Liturgical Counter-Intentionality*" - **Kip Redick**, Christopher Newport University

"*Adapting (to) Nature: Interactive Media and the Environment*" - **Sean Keck**, Radford University

Panel # 4

Greer 155

Author as Activist: Hispanic Literature and the Power of the Word

Chair: **Ivelisse Santiago-Stommes**, Creighton University

"*Defiance and the Written Word: Political Activism and the Fluid Nation in Daina Chaviano's El hombre la hembra y el hambre (1998) and Wendy Guerra's Domingo de Revolución (2016)*" - **Ivelisse Santiago-Stommes**, Creighton University

"*From Martí to Morejón: Tracing the Complexity of Cuba's Poetic Racial Discourse*" - **Ryan Spangler**, Creighton University

"*An (Un)planned Role as Social Activist: How García Mauriño-Múzquez's Play Created a National Dialogue*" - **J. McClanahan**, Creighton University

12:15 pm

Break for announcements in Greer's main lobby

12:30 pm - 1:30 pm

Lunch in Boyd Cafeteria

1:30 pm - 2:45 pm

Panel # 5

Greer 155

On the Edge: Gender, Culture, and Ethnicity

Chair: **Tonya-Marie Howe**, Marymount University

"*It Only Takes Inches / To Drown*": *Water and the Literary Imagination of the U.S.-Mexico Border*" - **Allison Fagan**, James Madison University

"*Fluid Female Genealogies in the Works of Mayra Santos-Febres and Yolanda Arroyo Pizarro*" - **Elena Valdez**, Christopher Newport University

"*Fluidity in Chicano Poetry*" - **Elizabeth Ramos**, Marymount University

Panel # 6

Greer 260

Tides of History: Race and the Diluted Past

Chair: **Chris Arndt**, James Madison University

"*The Painful Politics of History*" - **Clayton McClure Brooks**, Mary Baldwin University

"*Legacies of Violence: Woundedness and Intersectional Intervention of Racial History in Octavia Butler's Kindred*" - **Clarence W. Tweedy III**, University of Mary Washington

"*Mixed in the Middle: The Color Purple's Representation of Fluid Gender and Sexuality*" - **Mackenzie Campbell**, Sam Houston State University

Panel # 7

Blocker 18

DURING the Flood: Some Undergraduate Perspectives

Chair: **John Thompson**, Christopher Newport University

"*The Humanities in Cultivating Narrative Intelligence*" - **Samuel P. Swenson-Reinhold**, Christopher Newport University

"*Going Against the Cultural Currents of Consumerism: A Student's View of the Humanities*" - **Justine Walton**, Christopher Newport University

"*Streams that Parallel and Converge: Humanities from a STEM perspective*" - **Elliott Armstrong**, Christopher Newport University

"*Time Travel Should Occur in Every Class; or, Time in Teaching - Uses, Effects, and Possibilities*" - **Kirk Richardson**, Virginia Commonwealth University

3:00 pm - 4:15 pm

Panel # 8

Greer 155

Environments of Catastrophe and Resilience

Chair: **Joyce Easter**, Virginia Wesleyan University

"*Learning Resilience from Running Water*" - **Laura Henry-Stone**, University of Lynchburg

"*The Last Generation' of Chesapeake Bay Islanders? Accounts of Resistance in Adapting to Climate Change*" - **Christine M. Robinson** and **Sue E. Spivey**, James Madison University

"*Planned Randomness: Apocalypse and the Reinterpretation of Serendipity*" - **Shawn McAvoy**, Patrick Henry Community College

Panel # 9

Greer 260

The Aesthetics of Flow

Chair: **Susan Wansink**, Virginia Wesleyan University

"*Awakening to Stillness in Flow: Deqing's Dao*" - **John Thompson**, Christopher Newport University

"*The Aesthetics of Flow: Achieving Mihaly Csikszentmihalyi's Optimal Experience through the Contemplation of Visual Art*" - **Joseph Dreiss**, University of Mary Washington.

"*'Flow' in Doris Dörrie's Enlightenment Guaranteed*" - **Susan Wansink**, Virginia Wesleyan University

Panel # 10

Blocker 18

Religion: Currents and Undercurrents

Chair: **Kirk Richardson**, Virginia Commonwealth University

"*A Fluid Faith: The Wright Brothers and Religion, 1889-1948*" - **Mike Davis**, Hampton University

"*Liberation Theology: The Fluidity of Real-World Religion in Theory and Practice*" - **T. J. Thompson**, Old Dominion University

"*The Fluidity of the Definition of Religion*" - **Dawn Hutchinson**, Christopher Newport University

4:20 pm– 5:00 pm

RECEPTION

Location: Susan S. Goode Fine and Performing Arts Center

5:15 pm - 6:15 pm

KEYNOTE ADDRESS

Keynote speaker: Artist Julio Carrasco Bretón

Location: Susan S. Goode Fine and Performing Arts Center

Saturday, April 13

9:00 am - 10:30 am

Panel # 11

Greer 155

The Human Condition: Sea Changes Yet to See

Chair: **Carol Johnson**, Virginia Wesleyan University

"*The Changing Societal View of Freaks*" - **Rachel Blase**

"*The Demands for Pluralistic Care: Meeting the Fluid Needs of Despondent Persons*" -
Shaun Respass, Virginia Tech

"*Why Academia Should Teach Students About Psychedelics*" - **Lesley Richardson**,
Virginia Wesleyan University (poster description)

Panel # 12

Greer 260

Navigating Rough Waters: Embracing Disciplinary Fluidity to Explore Questions of Justice

Chair: **Daisy L. Breneman**, James Madison University

"Poets and Mobsters: Designing a Cross-Disciplinary Study Abroad Program in Southern Italy" - **Peggy Plass**, James Madison University

"Fluid Bodies, Fluid Minds: Building Disability and Justice" - **Daisy L. Breneman**, James Madison University

"Transcending Boundaries: Fluidity in Community-Based Research, Reflections on Responsibility" - **Terry Beitzel**, James Madison University

Panel # 13

Greer 255

Fluid Literary Identities

Chair: **Patrick Goold**, Virginia Wesleyan University

"Envisioning the Subaltern: Fluid identity and Human Relationship in J. M. Coetzee's Life and Times of Michael K and Foe" - **I-Chun Wang**, National Sun Yat-sen University

"The Meanings and Uses of Black and White in Shakespeare's Othello" - **Michael Weeks**, Marymount University

"The Consumption of Race and Color in Anne Rice's Interview with the Vampire" - **Julia Torrico**, Marymount University

10:45 am – 12:00 pm

PLENARY SESSION

Location: Greer 255

Guests Speakers:

Carolyn Fuqua, American Academy of Arts and Sciences Senior Research Associate

Matthew Gibson, Virginia Foundation for the Humanities Executive Director

12:15 pm - 1:15 pm

Lunch Break – Delegates Meeting

1:30 pm - 2:45 pm

Panel # 14

Greer 155

Charting the Waves of Change: Exploring Narratives of Gender

Chair: **Stephen Hock**, Virginia Wesleyan University

"*The Fluid Body: Escaping the Binary through Fluid Narratives*" - **Hannah Vandegrift**, George Mason University

"*Geno/Transphobia and Xenomorphs*" - **Mark Robbins**, Marymount University

"*'She Comes Apart': Fascistic Feminine Identity in Thomas Pynchon's V.*" - **Melissa Fisher**, Virginia Wesleyan University

Panel # 15

Greer 255

Sailing in the Humanities: Current and Historical Views

Chair: **Richard Bond**, Virginia Wesleyan University

"*The Environmental Impact of the Illegal Drug Trade*" - **Lesley Richardson**, Virginia Wesleyan University

"*It's Fishy: Discrepant Messages about Betta Splendens on Pet Retailing Websites*" - **Mickella Rast**, Virginia Wesleyan University

"*The Rise of the Tudors: Revenue Management During the Reign of Henry VII*" - **Sydney Allen**, Virginia Wesleyan University

"*From Peace to Rearmament: Fitting Post-War Japan in an American System 1945-1952*" - **Caleb Mercer**, Virginia Wesleyan University