

VIRGINIA HUMANITIES CONFERENCE
MARY WASHINGTON COLLEGE
APRIL 10-12 1997

Our theme this year is the concept of "the Other", and its impact on the humanities. To explore it, we have selected twenty-four presentations from a national call for papers, and invited several scholars for keynote talks and a plenary panel.

PRE-REGISTRATION: The pre-registration form for the conference is attached; please return it as soon as possible, with your check made payable to "Virginia Humanities Conference". Note the additional cost for the lunch on Friday. When you arrive, your registration packet will include a list of restaurants in Fredericksburg, as you will be on your own for dinner Friday evening.

LODGING: We have arranged with Hampton Inn for a conference rate of \$50 for single, \$55 for double occupancy; to get these rates, rooms must be reserved before March 24. You can call the Fredericksburg Hampton Inn at 540-371-0330, or the toll-free number 1-800-Hampton to make the reservation. ("VHC" is the code to provide). The Hampton Inn is located immediately east of I-95 (Exit 130A), on Route 3, and is about 1 1/2 miles from MWC. We'll be arranging some shuttle service with MWC vans for those who need it. There is also bus service from the Hampton Inn to downtown Fredericksburg, with a stop at MWC. Fredericksburg also has a Sheraton Inn (540-786-8321).

TRANSPORTATION: Fredericksburg is 50 miles north of Richmond, 50 miles south of Washington, DC. If you are coming by car, from I-95, you take Exit 130A, then Route 3 east about a mile, and turn left on William Street (a major intersection with traffic lights and two left turn lanes); your next traffic light will be at College Avenue. Turn left, the campus will be on your right. Signs guiding you to The Woodard Center will be posted.

If you are not coming by car, Fredericksburg is served by Amtrak and Greyhound, as well as being a stop on the Groome Airport Shuttle service from both Washington National Airport and Richmond Airport. (Information on Groome's schedule: 1-800-552-7911)

A map of the campus, and advice about parking will be sent, along with the finalized program, in late March to those who pre-register.

We are looking forward to an exciting conference this Spring, and hope you will help spread the word about the VHC. Please take a moment to send in your pre-registration form and check *right away*. We depend on registration fees to cover the costs of the conference, and pre-registration is essential for planning the food arrangements.

For more information: contact Craig Vasey, President & Conference Coordinator: 540-654-1342 cvasey@mwcgw.mwc.edu

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1997

REPRESENTATIONS
OF
THE
OTHER

APRIL 10-12 1997
MARY WASHINGTON COLLEGE
FREDERICKSBURG VA

Virginia Humanities Conference 1997
Woodard Campus Center, Mary Washington College

Thursday April 10

8 PM Opening Address Great Hall

Houston Baker (Director, Center for the Study of Black Literature and Culture, University of Pennsylvania)

Friday April 11

9 AM Welcome, Opening remarks Great Hall

**9:30 - 11 AM Plenary Panel: *The Other in the Humanities:*
Great Hall**

LITERARY STUDIES: Houston Baker, U of Pennsylvania
CULTURAL STUDIES: Mark Jacobs, George Mason University
ART HISTORY: Leslie King-Hammond, MD Inst College of Art
PHILOSOPHY: Gary Shapiro, University of Richmond

11:15- 12:30 Concurrent Sessions I

Meeting room 2:

Gregory Velazco y Trianosky (Olivet College),
Beyond Mestizo Identity: The Future of Race in America

Karen Veselits (College of William & Mary),
Winslow Homer: Representation and Masking the Black Female "Other"

Red Room:

Charles Pollard (University of Virginia), "To Give Those Feet a Voice": A Postcolonial Representation of the Other in Derek Walcott's *Omeros*
Sonja Montas (Radford University), *Voices of Women Unspoken: Julia Alvarez's In the Time of the Butterflies*

Pollard 304 (Recital Hall):

Michael Saffie & Craig Fields (University of Virginia),
"Those Terrible Turks -and Slavs, and Hungarians and Native Americans (and even uppity women)"

Meeting Room 4:

Lisa Howe (Villa Julie College), *Sacred Cuts: Body Hair and Human Ideals*

Lawrence Byrne & Helen O'Hara Connell (Barry University)
Kristeva's "Specular Fascination": Representation of the Other in Animal Documentaries

2:15 - 3:30 PM Concurrent Sessions II

Meeting Room 2:

Claire Katz (U Memphis), *The Drama of Ruth: The Feminine and the Judaic in Levinas*

Evan Selinger (U Memphis), *Orpheus's Optics and the Other: Reflections on the Limit Experience*

Meeting Room 4:

April Herndon (Radford U), *Womb-man: The Duties of Woman in Nineteenth Century America*
Linda Plaut (Virginia Tech), *Clara, the "Other" Schumann*

Red Room:

Nikitah Okembe-Ra Imani & Sue Spivey (James Madison U),
Sparring with McPhail: *The Rhetoric of Racism*

3:45 - 5PM Keynote Lecture Great Hall

"Asymmetrical Reciprocity"
Iris Marion Young
(University of Pittsburgh)

Saturday April 12 8:30 AM Coffee, Pastries

9 -10:30AM Concurrent Session III

Meeting Room 2:

Nathan Harter (Purdue University), *Being Wary: Applying the Concept of the Other from the Sociology of Ortega y Gasset*
George Teschner (Christopher Newport University), *Ecological Consciousness, Violence, and Reconciliation*

Meeting Room 4:

Thomas Long (Thomas Nelson Community College), *Glory of the pariah: AIDS and American Apocalypticism*
August Lageman (Pastoral Counseling Services of MD), *Sex, Ethics and the Other*

Red Room:

Anne Daughtery (Virginia Tech), *Spotlight on the "Other" in Australian Cinema*
Colleen Doyle Worrell (College of William & Mary), *Something Else You Have to Figure in Before You Can Figure it Out: The Disruptive Presence of the Other in Fritz Lang's Fury*

10:45 AM - 12 Concurrent Session IV

Meeting Room 2:

Clara Krug (Georgia Southern U), *Woman as "The Other": Simone deBeauvoir's Les bouches inutiles*
Janet Wagner (Radford University), *French Women Philosophers on the "Female Condition"*

Meeting Room 4:

Sylvia deSantis (Virginia Tech), *(Re)Claiming: The Student Process of Studying "the Other" in an English Composition Classroom*
Morris Lyons (Case Western Reserve), *Rap, Resentment, Riots: Toward Rescription: African Americans in Popular Culture 1876-1976*

Red Room:

Paul Chandler Moulton (Old Dominion University), *A Period of Doldrums? Women's Council for Interracial Cooperation, Norfolk VA 1945-1961*
Elizabeth Steele (Clinch Valley), *The "Other" in Politics: Mayor Laura Brown and the Fairfield City Merger 1945-1947*

Noon Lunch Seacobeck Hall

Closing remarks: Craig Vasey (VHC President 1996-97)
Announcements: Lana Whited (VHC President 1998)