# THE VIRGINIA HUMANITIES CONFERENCE 2000

# VISIONS (AND RE-VISIONS)

The Humanities Past, Present, and Future

Squires Student Center Virginia Tech Blacksburg, Virginia

31 March — 1 April 2000

Sponsored at Virginia Tech by
Programs in the Humanities
and the
Center for Interdisciplinary Studies

#### FRIDAY, 31 March 2000

All events take place in Squires Student Center unless otherwise noted

3-5 p.m.

Registration

Room 238 (2nd floor)

3:30-5 p.m.

VHC Delegates Meeting

Election of officers; treasurer's report; other VHC

business

Room 302 (3rd floor)

### FRIDAY, 31 March 2000 (continued)

8 p.m.

Phèdre by Racine, in a new translation by Barbara Carlisle McBryde 100 / free admission

SATURDAY, 1 April 2000

All events take place in Squires Student Center unless otherwise noted

8:45 - 9:15 a.m. Registration and Refreshments Room 238

9:15 a.m. Introduction and Words of Welcome Squires Recital Salon

9:30-11 a.m. Plenary Presentations / Squires Recital Salon Sharon Jokela (Jokela Arts, California), freelance

artist and internet consultant:

"Who's in Charge Here: Me or the Muse?

(A Tapestry Weaver in Outer Space—Oops, I
Mean Cyberspace)"

on Jordan Anders Artist

Lee Jordan-Anders, Artist-in-Residence and Associate Professor of Music (Virginia Wesleyan College), AND

Joyce Bernstein Howell, Professor of Art History (Virginia Wesleyan College):

"Night Visions: The Nighttime in Art and Music"

11 a.m. - Noon An open meeting for all VHC delegates /

Squires Recital Salon

Special guest speaker: Robert Vaughan, Virginia Foundation for the Humanities Noon-1 p.m. Lunch

1-2:45 p.m. Paper Sessions I

Session A: Cardinal Room (1st floor)

Planning for a South Atlantic Regional Humanities Center in the Twenty-

first Century

Presenters: Elizabeth Fine, Anita Puckett, Robert Vaughan, and

Andrew Chancey

Session B: Room 236 (2nd floor)

Toward the Modern World: Fictions and Realities

Presenters: Silva Ruffo Fiore (University of South Florida), "Does

the Study of Literature Humanize? Fictions,

Reality, and Other Cultures"

Hadley Hall, "Clement Janequin's 'La Bataille'" M. T. Hobbs, "Presence in Absence: Issues,

> Implications, and Difficulties of Studying the Female Presence in Late Medieval and Early

Modern Verse"

Session C: Room 302 (third floor)
The End of Politics as We Know It; What Now?

Presenters: David Barzilai (Virginia Tech), "The Economy of

Friendship"

Fonna Forman Dubin, "Negative Justice"

Scott Nelson, "The Primacy of Procedural Advocacy

and the Danger of Ontological Drift: Liberal and Enlightenment Legacies in

International Relations"

1-2:45 p.m. Special Session: The Audubon Quartet plays

new composers' works

Squires Choral Rehearsal Room (1st floor)

2:45-3:30 p.m. Refreshments

Room 238 -

## SATURDAY, I April 2000 (continued)

3:30-5:15 p.m.

Paper Sessions II

Session D:

Room 302 (third floor)

Revolutions and Gender Issues

Presenters:

Carol Burch Brown (Virginia Tech), "Appalachian

Oueen"

Dana Heller (Old Dominion University), "A Passion For Extremes: Hollywood's Romance with

Russia"

Sue Saffle (Virginia Tech), "Crossdressing and German

Carnival Traditions"

Session E:

Room 236

Stories, Poems, and Traditional Narratives

Presenters:

Philip O'Mara (Bridgewater College), "Living in Hope, with Confidence in Cosmic Order: The

Homeric Hymn to Demeter"

Chrystopher Syrnyk (Virginia Tech), "Ideas of Order in Elizabeth Bishop and Wallace Stevens's

Poems about Florida"

Jay Vest (Hamilton College), "Saponi-Monacan Stories and Storytellers from the Virginia Blue Ridge"

6 p.m.

The Overton R. Johnson Stepping Contest

Burruss Hall Auditorium / admission fee

\*8 p.m.

Andromache by Racine, in a new translation by

Barbara Carlisle

McBryde 100 / free admission