



THE
VIRGINIA HUMANITIES
CONFERENCE 2000

VISIONS (AND RE-VISIONS)

☉ The Humanities Past, Present, and Future

Squires Student Center
Virginia Tech
Blacksburg, Virginia

31 March — 1 April 2000

Sponsored at Virginia Tech by
Programs in the Humanities
and the
Center for Interdisciplinary Studies

FRIDAY, 31 March 2000

All events take place in Squires Student Center unless otherwise noted

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| 3-5 p.m. | Registration
Room 238 (2nd floor) |
| 3:30-5 p.m. | VHC Delegates Meeting
Election of officers; treasurer's report; other VHC
business
Room 302 (3rd floor) |

- Noon-1 p.m. **Lunch**
- 1-2:45 p.m. **Paper Sessions 1**
- Session A: Cardinal Room (1st floor)
Planning for a South Atlantic Regional Humanities Center in the Twenty-first Century
Presenters: Elizabeth Fine, Anita Puckett, Robert Vaughan, and Andrew Chancey
- Session B: Room 236 (2nd floor)
Toward the Modern World: Fictions and Realities
Presenters: Silva Ruffo Fiore (University of South Florida), "Does the Study of Literature Humanize? Fictions, Reality, and Other Cultures"
Hadley Hall, "Clement Janequin's 'La Bataille'"
M. T. Hobbs, "Presence in Absence: Issues, Implications, and Difficulties of Studying the Female Presence in Late Medieval and Early Modern Verse"
- Session C: Room 302 (third floor)
The End of Politics as We Know It: What Now?
Presenters: David Barzilai (Virginia Tech), "The Economy of Friendship"
Fonna Forman Dubin, "Negative Justice"
Scott Nelson, "The Primacy of Procedural Advocacy and the Danger of Ontological Drift: Liberal and Enlightenment Legacies in International Relations"
- 1-2:45 p.m. **Special Session: The Audubon Quartet plays new composers' works**
Squires Choral Rehearsal Room (1st floor)
- 2:45-3:30 p.m. **Refreshments**
Room 238

SATURDAY, 1 April 2000 (continued)

3:30-5:15 p.m. **Paper Sessions II**

Session D: Room 302 (third floor)

Revolutions and Gender Issues

Presenters: Carol Burch Brown (Virginia Tech), "Appalachian Queen"
Dana Heller (Old Dominion University), "A Passion For Extremes: Hollywood's Romance with Russia"
Sue Saffle (Virginia Tech), "Crossdressing and German Carnival Traditions"

Session E: Room 236

Stories, Poems, and Traditional Narratives

Presenters: Philip O'Mara (Bridgewater College), "Living in Hope, with Confidence in Cosmic Order: The Homeric Hymn to Demeter"
Chrystopher Syrynk (Virginia Tech), "Ideas of Order in Elizabeth Bishop and Wallace Stevens's Poems about Florida"
Jay Vest (Hamilton College), "Saponi-Monacan Stories and Storytellers from the Virginia Blue Ridge"

6 p.m. **The Overton R. Johnson Stepping Contest**
Burruss Hall Auditorium / admission fee

*8 p.m. *Andromache* by Racine, in a new translation by
Barbara Carlisle
McBryde 100 / free admission