

Virginia Humanities Conference  
States of Emergency: Crisis & the Humanities



Old Dominion University  
April 11 & 12, 2003

# VHC

Virginia Humanities Conference

## About the Virginia Humanities Conference

The Virginia Humanities Conference is an organization of colleges, universities, and community colleges in Virginia, whose purpose is to promote interest and research in the humanities. Its participants are individuals who support the humanities and agree that, once a year, they should gather to share ideas, to talk and learn from one another, and to enrich their own professional lives and the lives of their institutions at the same time. Each year the VHC sponsors a conference focused on a broadly interdisciplinary topic in the humanities. The topic for the conference is chosen by the president of the VHC, and the conference is hosted by a member institution. The 2003 conference topic is "States of Emergency: Crisis and the Humanities," and the conference is hosted by Old Dominion University in Norfolk, Virginia.

The VHC's governing body is a group of Institutional Delegates, representing Member Institutions, and the VHC officers, who are elected from and by the Delegates. Its funding comes from dues collected annually from the Member Institutions.

# vHc

Virginia Humanities Conference

## States of Emergency: Crisis and the Humanities

### 2002-2003 VHC Officers

President:	Dana A. Heller Old Dominion University
Vice President:	Phillip O'Mara Bridgewater College
Treasurer:	Jean S. Filetti Christopher Newport University

### 2002-2003 Member Institutions

Bridgewater College  
College of William and Mary  
Emory and Henry College  
Ferrum College  
Hampton-Sydney College  
Hollins University  
Mary Baldwin College  
Randolph-Macon College  
Sweet Briar College  
University of Richmond  
Virginia Commonwealth University  
Virginia Military Institute  
Virginia-Wesleyan College



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## Virginia Humanities Conference

### States of Emergency: Crisis and the Humanities

Conference Program, April 11-12, 2003

#### Friday, April 11

Conference Registration and Coffee 8:30-10:00

Location: Hampton/Newport News Room, Webb Center

President's Address: Dana Heller 9:00-10:00

"Commodity Heroism: The Selling of 9/11"

Location: James Lynn Room, Webb Center

Concurrent Sessions A 10:15-11:45

#### 1. Humanities in the Age of Money

Location: James Lynn Room, Webb Center

Moderator: Carrie O'Connell, Old Dominion University

"The University in Ruins: The Consumer Movement in Education Goes Awry." (Hope S. Hanner - Old Dominion University)

"The Humanities as Contribution to the Human Condition,"

(Melissa Longo - Old Dominion University)

"Crisis in the Academy?: A Defense of Christopher Newport's University Budget Cuts." (Jean Filetti-Christopher Newport University)

#### 2. Global Reflections on 9/11

Location: Potomac York Room, Webb Center

Moderator: Renee Olander, Old Dominion University

Carolyn Rhodes, Luisa Igloria, and Farideh Goldin will present global perspectives on the tragic events of 9/11 from diverse points of view. They will

base their presentations on two books: To Mend the World: Women reflect on 9/11, edited by the Chilean poet and human rights activist Marjorie Agosin, and Small Wonder by Barbara Kingsolver.

LUNCH (Conference Participants) 12:00- 1:30

Location: Webb Café, Faculty & Staff Dining Room, Webb Food Court, Local Restaurants (See lists in back of program.)

Concurrent Session B 1:30-3:00

#### 1. Mediated Identity Crises

Location: James Lynn Room, Webb Center

Moderator: David Pagano, Old Dominion University

"Personal and Social Identity and a Crisis of Representation as Seen Through the Film Memento. (Kip Redick—Christopher Newport University)

"Competing Hungarian Realities: The Television Reality Craze and European Cultural Identity in Central Europe." (Tim Havens and Rita Zajácz— Old Dominion University).

"The Crisis of the Hyphen for Hispanic-American Women as Illustrated in So Far From God by Ana Castillo." (Melissa Agudelo—Old Dominion University)

#### 2. Teaching Trauma

Location: Potomac York Room, Webb Center

Moderator: Sangita Gopal, Old Dominion University

"Rehabilitating the Culture-Epoch Theory as a Crisis Paradigm: A Teaching Approach." (Michael A. Babcock—Liberty University).

"Trauma and the Future of Pedagogy." (Timothy Brown—Saint Louis Art Museum, Missouri.

"Shoah and the Ethics of Teaching." (David Metzger—Old Dominion University).



**Concurrent Session C**

3:15-4:45

1. The Aesthetics of Urban Trauma

Location: James Lynn Room, Webb Center

Moderator: Dana Heller

"Trauma and the Berlin Memory Landscape" (Laura DeIullo - College of William and Mary)

"City as the Site of Trauma in the Soviet Teen Film: Cultural Politics and Genre Convention." (Alexander Prokhorov-College of William and Mary)

"The Aesthetics of Revolution: Havana and the Erotics of Urban Trauma." (Raúl Rubio-College of William and Mary).

2. The Gendering of Crisis: Public and Private

Location: Potomac York Room, Webb Center

Moderator: Anita Fellman, Old Dominion University

"Breaking the Silence Without Saying a Word." (Debbie Miller-Old Dominion University and Sally Sledge-Christopher Newport University.)

"The Crisis in Technology and the Hindu Goddess Kali." (George Teschner-Christopher Newport University)

RECEPTION AND DINNER

5:00-7:30

Location: Hampton/Newport News Room, Webb Center

KEYNOTE LECTURE

8:00-9:30

"Homeland Insecurities: Reflections on Language and Space"

Amy Kaplan, Professor of English at University of Pennsylvania and President of the American Studies Association:

Location: Mills Godwin Auditorium, 102

Saturday, April 12

Conference Registration and Coffee

9:00-10:30

Location: Hampton/Newport News Room, Webb Center

Concurrent Session D

10:15-11:45

1. The Gendering of Crisis: Race and Nation

Location: Constant 1024, Constant Hall

Moderator: Mary Best, Christopher Newport University

"Black Masculinity in Crisis." (Carl L. Garrot-Virginia State University)

"Saving a Little Life for Canada": Gender-Specific Responses to War in L.M. Montgomery's *Rilla of Ingleside*." (Alicia Willson-Metzger- Christopher Newport University.)

"Reconsidering Masculinity: Critical Questions in Critical Times." (Scott M. Gordley-Montclair State University, New Jersey).

2. An Undergraduate Student Assessment of Apartheid Literature

Location: Constant 1036, Constant Hall

Moderator: Stan Galloway, Bridgewater College

"Critical Inversion in Nadine Gordimer's *July's People*." (Carl Flippin, Bridgewater College).

"Silwane Sold His Eyes: The Nature of Ownership in Barthe Smit's *I Take Back My Country*." (Justin Kauffman, Bridgewater College).

"Paternal Roles for Fugard's Master Harold." (Kristy Fisher, Bridgewater College).

LUNCH (VHC Delegates and Conference Participants)

12:00-1:30

Location: Hampton/Newport News Room, Webb Center

(Note: Webb Center Food Services is closed Saturday; catered luncheon for delegates and participants must be pre-paid at registration. See list of local restaurants for alternative luncheon possibilities.)



**Concurrent Session E**

1:15-2:45

**1. Art and National Crisis**

**Location:** Constant 1024, Constant Hall

**Moderator:** Brady Dyer, Old Dominion University

"Guernica and the Influence of War on the Art of Pablo Picasso, 1937-1947."

(David Alexick—Christopher Newport University.)

"Political Upheaval and its Effect on the Arts: The Abstract Expressionists and World War II." (Sarah Coon—Old Dominion University)

**2. The Poetics of Crisis**

**Location:** Constant 1036, Constant Hall

**Moderator:** Michael Tarpey, Old Dominion University

"The Rise of the Systematic Hero and the Dilution of Heroism." (Thomas Poudin—Old Dominion University)

"Poetic Response to Apartheid Injustice." (Stan Galloway—Bridgewater College)

**PLENARY LECTURE**

3:00-4:30

**Location:** 136 Diehn Fine and Performing Arts Center

Boris Zakic, Assistant Professor of Art, Georgetown College, Kentucky

"On Translations"

**ODU GALLERY EXHIBITION AND CLOSING RECEPTION/PARTY:**

Boris Zakic "On Translations" 5:00-7:00

The ODU Art Gallery

350 West 21st Street 23517 (683-2355)

[www.metonym.org/studio/odu](http://www.metonym.org/studio/odu)

**Local Dining**

- Crackers Little Bar Bistro, 821 W 21st Street, 757-640-0200 (Tapas)  
Tap House Grill, 931 21st Street, 757-627-9172 (Microbrews, sandwiches)  
Enrico's Ristorante, 4012 Colley Avenue, 757-423-2700 (Greek & Italian)  
Fellini's, 3910 Colley Avenue, 757-625-3000 (Famous pizzas, salads, pasta)  
Batterson's, 5103 Colley Avenue, 757-451-1190 (soup, salads, burgers)  
O'Sullivan's Wharf, 4300 Colley Avenue, 757-423-3746 (Seafood)  
Kotobuki, 721 West 21st Street, 757-628-1025 (Sushi/Japanese)  
Luna Maya, 2000 Colonial Avenue, 757-622-6986 (Mexican/Latin)  
Bangkok Garden, 339 W. 21st Street, 757-622-5047 (Thai)  
Kelly's Tavern, 1408 Colley Avenue, 757-623-3216 (burgers/light fare)  
Wild Monkey Gourmet Diner, 1603 Colley Avenue, 757-627-6462  
No Frill Grill, 806 Spotswood Avenue, 757-627-4262 (chicken, pasta, etc.)  
Magnolia Steak House, Princess Anne Rd & Colley Avenue, 757-625-0400  
No. 7 Chinese Fast Food, 1073C 48th Street, 757-423-3003  
Havana, 255 Granby Street, 757-627-5800 (Cuban)

**Area Lodging**

- |                                  |  |
|----------------------------------|--|
| Clarion Hotel James Madison      | 345 Granby Street, Norfolk   |
| 757-622-6682 (ODU rate \$79)     | ( <a href="http://www.clarionhotel.com/hotel/va332">www.clarionhotel.com/hotel/va332</a> ) |
| Courtyard by Marriott            | 520 Plume Street, Norfolk  |
| 757-963-6000 (\$149)             | ( <a href="http://www.courtyardnorfolk.com">www.courtyardnorfolk.com</a> )                 |
| Freemason Inn Bed & Breakfast    | 411 West York Street, Norfolk  |
| 1-866-388-1897 (call for rates)  | ( <a href="http://www.freemasoninn.com">www.freemasoninn.com</a> )                         |
| Sheraton Norfolk Waterside Hotel | 777 Waterside Drive, Norfolk   |
| 757-622-6644 (ODU rate \$100)    | ( <a href="http://www.sheratonnorfolk.com">www.sheratonnorfolk.com</a> )                   |
| Tazewell Ramada                  | 245 Granby Street, Norfolk   |
| 757-623-6200 (ODU rate \$79)     | <a href="http://www.thetazewell.com">www.thetazewell.com</a>                               |
| Comfort Inn—Naval Station        | 8051 Hampton Boulevard, Norfolk  |
| 757-451-0000 (ODU rate \$55)     | <a href="http://www.choicehotels.com">www.choicehotels.com</a>                             |



- 9 Constant Hall
- 10 Webb Center
- 24 Batten Arts & Letters
- 28 Mills Godwin Life Sciences
- 60 Diehn Fine & Performing Arts

Parking for conference attendees is available in Lot 27 behind Webb Center. Please use Lot 27 only to avoid University parking violations or fines.

- Not shown in detail:

Gallery Location

ODU Gallery

350 W. 21st Street

Norfolk, VA 23517

Phone - (757)683-2355

To reach ODU Gallery proceed South on Hampton Boulevard until it intersects Azalea Garden. Then turn left.

This will become 21<sup>st</sup> St.

Gallery hours are:

Tuesday - Thursday : Noon - 3:00 PM

Friday and Saturday : Noon - 5:00 PM

Sunday : 1:00PM - 4:00 PM

Local Restaurants and hotels

Hampton Boulevard and Colley Avenue run roughly parallel to each other North/South. Numbered Streets begin with the largest numbers to the north and decrease to the South. The highest concentration of local restaurants to be found near ODU is in the section called Ghent on Colley Avenue. Drive across Hampton Boulevard on any of the numbered streets. Colley should be the second right.

