

Virginia Humanities Conference

Bridgewater College
March 19-20, 2004

The Modernist Era c. 1880 — c. 1960

Suggested topics (other possibilities welcome):

- The Avant-Garde and the Defenders of Tradition
- Rebels against the Romantics; Restorers of Authentic Romanticism
- Democratic, Authoritarian, Totalitarian, and Revolutionary Art
- Fragmentation, Disruption, Anxiety; Violence, Exile, Persecution, War
- Encountering the Natural World
- Social Justice, The Condition of Labor, Imperialism
- Prophets, Sages and Saints, and their Failures:
 - Jane Addams, Bonhoeffer, Camus, Dorothy Day, Gandhi, Hammaraskold, John XXIII, Martin Luther King, Jr., Koestler, Malraux, Merton, Sartre, Senghor, Silone, Therese of Lisieux, Simone Weil
- Gesamtkunstwerk and Experiment: Cubism, Twelve-Tone Music, Stream of Consciousness (and much more)
- Film the Uniquely Modern Medium
- The International Style in Architecture
- The Linguistic Turn
- Science and the Anxiety Aroused by Science
- Phenomenology, Existentialism, Pragmatism, Psychoanalysis
- Recovery of Philosophies Past: Idealism, Aristotelianism, Rationalism
- Feminist (and Other Women's) Creativity
- For and Against Faith (with or without Religion)
- African Presence, Asian Defiance, Latin American Rethinking - The Empire Writes Back
- Creative Energy and Race Relations: from The Souls of Black Folk (1903) to Brown v. Board of Education (1954)
- Slavic Modernism under Seige
- From India (or China or Africa) to the West and Sometimes Back
- The Moslem Modern
- Opera (and Symphonic and Chamber Music) in Decline - or Are They?
- Popular Arts, esp. Jazz and the Broadway Musical
- Criticism and Humanistic Thought

Proposals for Sessions and Abstracts of individual papers should be sent to the following address at any time in the summer and autumn of 2003, but with absolute deadlines of Jan. 12, 2004 (sessions) and Jan. 26, 2004 (papers):

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