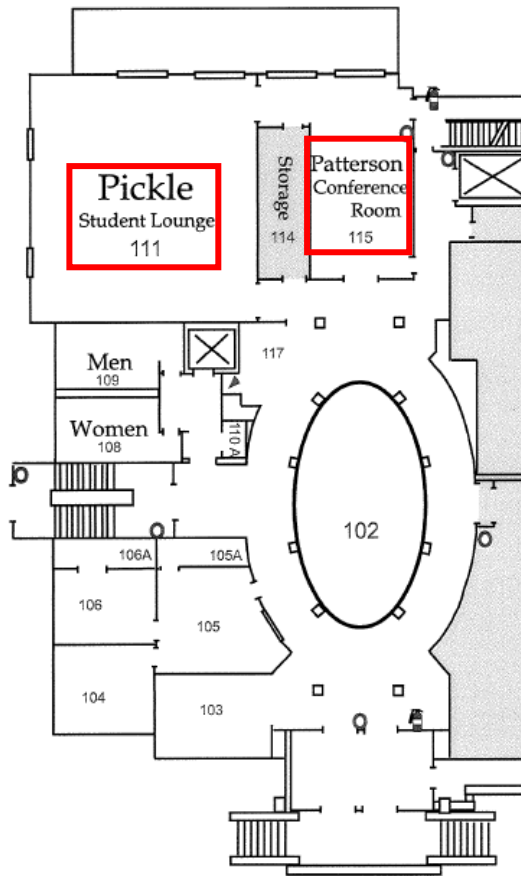


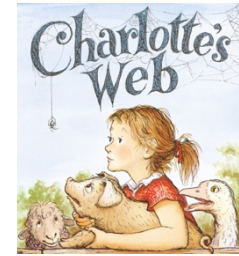
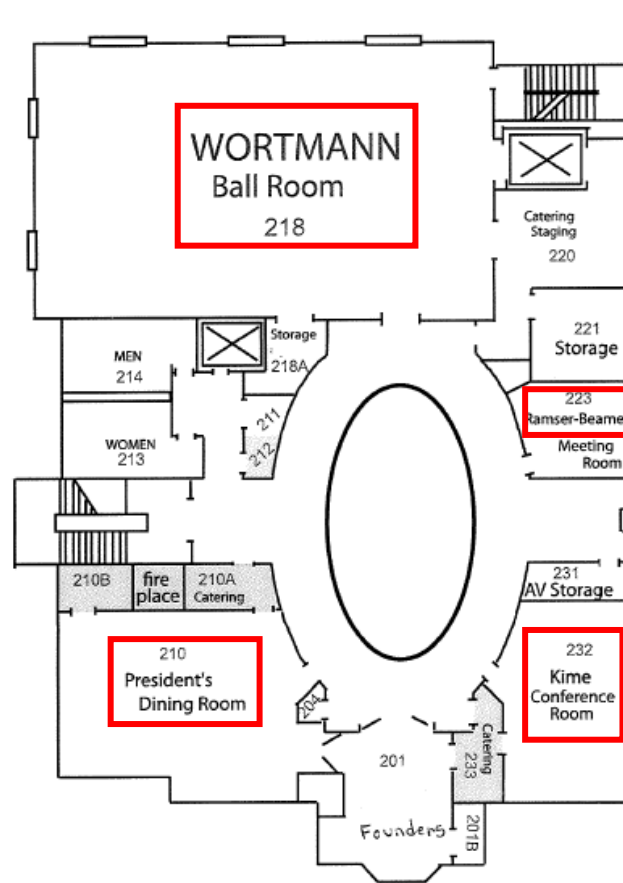
# Colket Center Floor Plans

1<sup>st</sup> Floor

2<sup>nd</sup> Floor



Entrance



## Animals in Relations, Representations

Roanoke

# vHc

## 2018 VIRGINIA HUMANITIES CONFERENCE

**Colket Center Assistance:** 378-5125

**Campus Safety:** 375-2310

**Marwood Larson-Harris:**

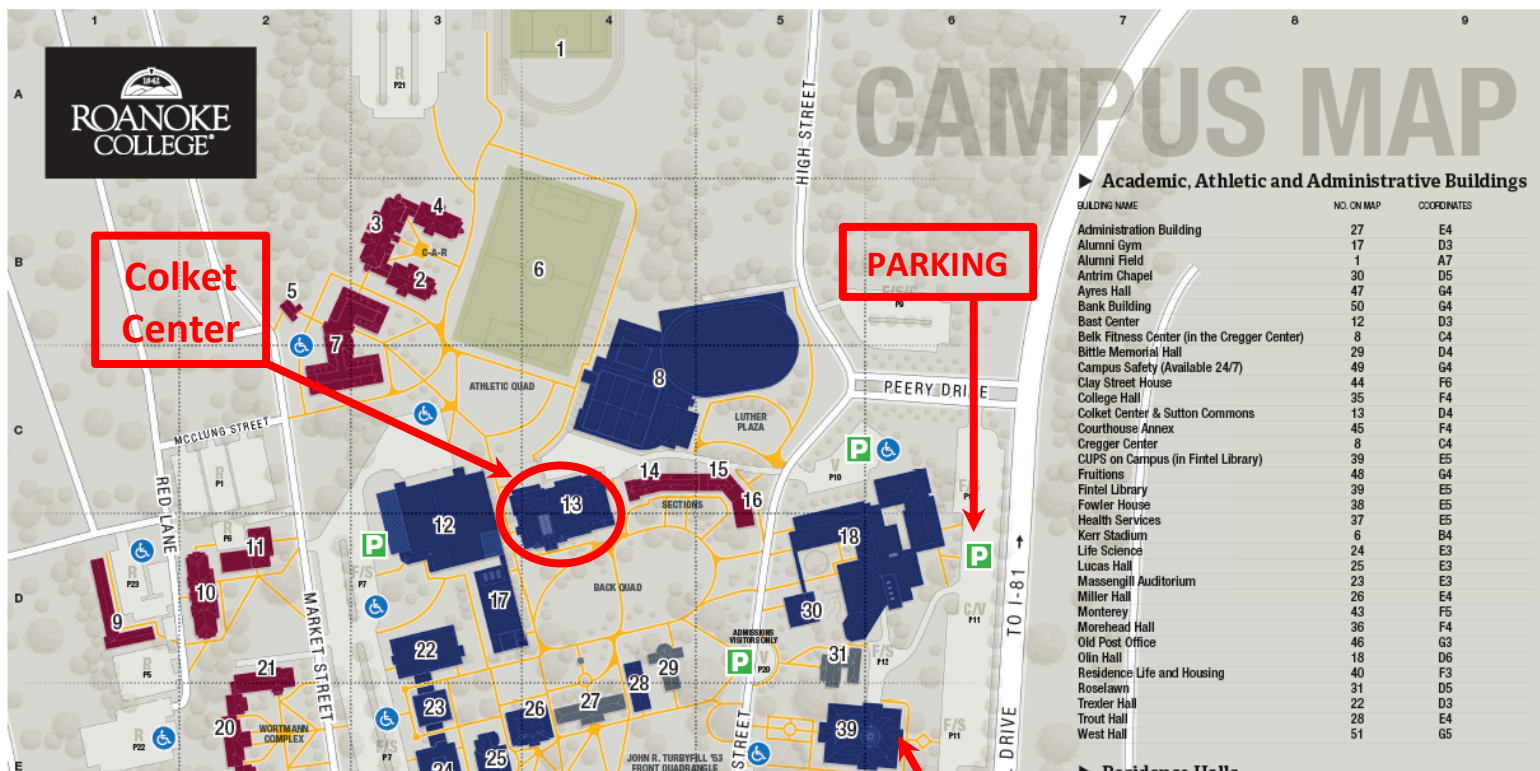
540-375-2411 (office)

540-598-2269 (cell)

mdharris@roanoke.edu

**Computer Terminals** are located upstairs in the Colket Center and in Fintel Library (see campus map).

**Fintel Library Hours:** Friday 8am–5:30pm



4b/Philosophy, Ethics, Law [Location: Patterson—main floor]

Moderator:

“(The) Animort and (the) Muselman: Animality in Derrida and Levi”

Aaron Neber, New School for Social Research

“Thinking with Animals”

Duncan Richter, Virginia Military Institute

“Culture, Meat, and Market Alienability”

Andrew Kerr, Georgetown University

1–2:00 LUNCH [Location: Pickle—main floor]  
Delegates Meeting [Location: Ramser-Beamer—upstairs]

2–3:45 panel sessions 5

5a/What to Do with Wild Animals [Location: Patterson—main floor]

Moderator:

“Annaud’s *Two Brothers* and the Ethics of Animal Entertainment”

Hannah Vandegrift, George Mason

“The Meaning of Wildlife and Livestock in Changing Maasai Livelihoods”

Amanda Lewis, State University of New York-Geneseo

“Status of Animals under International Law in the Light of Animal Regulatory Approaches”

Bushra Tariq, South Asian University

“Technoscience, Progress and Poison: A Genealogy of ‘Domestic Wild Cats’ in Australasia”

Garrett Bunyak, Georgia Tech

5b/Animal Art [Location: Kime—upstairs]

Moderator: Tonya Howe

“Feminism through Painterly Protest”

Dani Salyers, Old Dominion University

“Feral Arguments”

Regner Ramos, University of Puerto Rico

20  
**Friday, March 23<sup>rd</sup>**

12:30pm–5pm registration

1:00–2:45 panel sessions 1

1a/Animals and Justice [Location: Kime—upstairs]

“Animals and Justice”

Daisy Bren

Jo Benjamin

Paige Cam

1b/Philosophical and Religious

[Location: F

“The Rational Anim

Jasmine B

“The Cognition of An

Haley Rey

“Et tu, Descartes: A

Christophe

“Birds, Beasts, and t

John Thom

“Eating One Another

Kip Redick

2:45–3 break

3:00–4:45 panel sessions 2

2a/Perception and Encount

## 2b/Animality and the Other

[Location: Kime—upstairs]

Moderator: Sarah Canfield, Shenandoah University

“Men by the Graves and Mules in the Garden: Black Feminist Nonfiction in the Post-Civil Rights Era”

Ariel Lawrence, Virginia Commonwealth University

“A New Eden: Transformative Encounters between Women and Animals”

Bailey Flannery, University of Wisconsin-Milwaukee

“‘Natural interpreters of an important patois’: Sunaura Taylor,

Dawn Prince(-Hughes), and the Intersection of Animal Studies and Disability Studies”

Chris Foss, University of Mary Washington

## 2c/Taking Concrete Steps

[Location: President’s Dining Room—upstairs]

Moderator: Christ Arndt, James Madison University

“Veganism and Socio-Economic Status: An Intersectional Approach to the Anthropocene”

Alexandria Clarke, University of Virginia

“In Search of Humanists Who Actually Care: The Alienating Enterprise of Taking Animals Seriously, or

How to Imagine a More Just and Non-Violent Humanities”

Cory Shaman, University of Virginia

“The Human in the Eyes of a Feminist”

Pooja Karandikar, University of Virginia

“The Sad Story of the ‘Beloved’ ‘Foe/Prey’”

E. Sema Ege, Biruni University

4:45–6 break

6:00 BANQUET

[Location: President’s Dining Room—upstairs]

7:30–9:00 KEYNOTE SPEAKER:

Steven Wise, “The Struggle of the Nonhuman Rights Project to Attain Fundamental  
Legal Rights for Nonhuman Animals” [Location: Pickle—main floor]

Steven Wise is founder and president of the Nonhuman Rights Project. He has practiced animal protection law for 30 years throughout the US and is the author of *Rattling the Cage: Toward Legal Rights for Animals* and *Drawing the Line: Science and the Case for Animal Rights*. An HBO documentary about his work was released in February 2017.

**Saturday, March 24<sup>th</sup>**

8am–12pm registration [Location: Colket Center lobby]

“The Novel and the

Ziba Rash

“Semonides of Amos

Pamela FL

“A Dog Never Chang

Amanda V

Christoph

## 3b/American Modernism’s

Moderator:

“The Mockingbird P

Eric Earnh

“So Much Depends

Bryan Salr

“‘But the horses dic

Karisa Har

“Animals of the Am

Savannah

## 3c/Sympathy and Mourning

Moderator: Tony

“Sentimentality and

Adam Kov

“Radical Mourning”

Lindgren J

“Reading Humane L

Barbara H

“Tossed off as Trash

Jeanne Du

10:45–11:00

br

11:00–12:45

pa

## 4a/Animals and Religion

Moderator:

“Tourniquet’s ‘Ark o