

THE VIRGINIA HUMANITIES CONFERENCE AT VCU 2022

ZOOM LINK TO CONFERENCE

THURSDAY MARCH 31, 2022

9:00 – 9:05

OPENING REMARKS

Kirk Richardson, Virginia Humanities Conference 2022 President, Virginia Commonwealth University, krichard@vcu.edu

9:05 – 10:20

PANEL 1 | Datacene Bytes

MODERATOR: SYLVESTER A. JOHNSON

Doing Gender, Doing Tokenism: Intersectional Gender Inequality in Mainstream American Heavy Metal

SKYE PHINIZY, MARY BALDWIN UNIVERSITY, phinizyts7528@marybaldwin.edu

The Posthuman Imagination: AI Narratives in Recent Chinese Science Fiction

LAURA XIE, VIRGINIA MILITARY INSTITUTE, xief@vmi.edu

9:05 – 10:20

PANEL 2 | ReLearning History: Historical Transformation

MODERATOR: MICHAEL J. MULRYAN, CHRISTOPHER NEWPORT UNIVERSITY, michael.mulryan@cnu.edu

The Numerous Culturally Defined Legacies of Robespierre (1758-94), Danton (1759-94), and Marie-Antoinette (1755-93)

MICHAEL J. MULRYAN, CHRISTOPHER NEWPORT UNIVERSITY, michael.mulryan@cnu.edu

Crazed Rich Kid or a Misunderstood Misfit: The Troubling and "Culturally" Determined Legacy of Marie-Antoinette

KATHERINE LA MAR, CHRISTOPHER NEWPORT UNIVERSITY, katherine.lamar19@cnu.edu

The Meteoric Rise and Fall of Robespierre (1758-94): How He Went From "the Incorruptible" to the Gallows

JACKSON REED, CHRISTOPHER NEWPORT UNIVERSITY, jackson.reed.20@cnu.edu

The Interdependent Relationship between Danton (1759-94) and Robespierre (1758-94) and its Legacy for Posterity

AIDAN RUCKER, CHRISTOPHER NEWPORT UNIVERSITY, aidan.rucker.20@cnu.edu

10:30 – 11:45

PANEL 3 | Learning and the Humanities

MODERATOR: JOSEPH ROMERO, UNIVERSITY OF MARY WASHINGTON, jromero@umw.edu

Focusing on the Art Object: A Pedagogical Response to Information Overload and the Lost Art of Paying Attention

JOSEPH DREISS, UNIVERSITY OF MARY WASHINGTON, jdreiss@umw.edu

Collaborative Efforts in Multimodal Composition: Equipping Instructors and Students for 21st Century Projects

GREG GILLESPIE, MARYMOUNT UNIVERSITY, g0g53326@marymount.edu

Education, Inc.: Student Success, Faculty Organizing, and the 21st Century University

KRISTIN REED, VIRGINIA COMMONWEALTH UNIVERSITY, kreed@vcu.edu

10:30 – 11:45

PANEL 4 | Narrating Data, Narrating Transformation

MODERATOR: SEAN KECK, RADFORD UNIVERSITY, skeck@radford.edu

Toward a Leftist Account of Cryptocurrency

MICHAEL J RENO, UNIVERSITY OF MARY WASHINGTON, mreno@umw.edu

No Resolution: Narrations of the Anthropocene

ZARAH QUINN, WILLIAM & MARY, zvquinn@wm.edu

From Spanish Colonization to Shingle Mountain: The Humanities' Role in Climate Resistance

EMILY IEKEL, BINGHAMTON UNIVERSITY, SUNY, eiekel1@binghamton.edu

12:00 – 1:00

KEYNOTE LECTURE

ON LOVE, DATA AND TECHNOLOGIES ROOTED IN CARE

STEPHANIE DINKINS, STONY BROOK UNIVERSITY, stephanie.dinkins@gmail.com

1:05 – 2:20

PANEL 5 | Back to the Database

MODERATOR: CLAYTON BROOKS

The Lost Shared Signing Community of Lantz Mills and Shenandoah County, Virginia

KATHLEEN L. BROCKWAY, GOUCHER COLLEGE, kathleen.brockway@gmail.com

Transforming Patient Narratives: Molly McCully Brown and Narrative Medicine

LINDA HAMRICK, VIRGINIA COMMONWEALTH UNIVERSITY, hamricklc2@vcu.edu

Confederate Medicine: Medical Supplies at the Siege of Vicksburg

ANGELICA FIKES, ARIZONA STATE UNIVERSITY, andfikes@yahoo.com

1:05 – 2:20

PANEL 6 | Public Data: Public Humanities

MODERATOR: KEVIN VACCARELLA

Facial Recognition Failures Prevent People of Color From Getting Unemployment Benefits

ALEKSANDRA SOWA-GILAROWSKI, CUNY GRADUATE CENTER, aleksandra.gilarowski@gmail.com

From Narrative to Data: The Use Of Narratives to Enhance Discussion On Race, Gender, Identity And Immigration Before Using Data to Reinforce Perspective"

SUNITHI GNANADOSS, GERMANNA COMMUNITY COLLEGE, sgnanadoss@germanna.edu

Mind the Gap: A Decentralized System of Human Rights Protections

SKYE PHINIZY, MARY BALDWIN UNIVERSITY, phinizyts7528@marybaldwin.edu

2:30 – 3:45

PANEL 7

Designing For Humanity: Cross Disciplinary Encounters With Plastic Designs

MODERATOR: MAJ STEPHANIE L. HODDE, VIRGINIA MILITARY INSTITUTE, hoddesl@vmi.edu

STUDENT PANELISTS: JOHN BARKER, NOAH GOLDSMITH AND NATHANIEL COLEY

2:30 – 3:45

PANEL 8 | Encountering Transformation

MODERATOR: RENEE GARRIS

The Transformation of Aesthetics: Walking from Places of Scenic Beauty to Fellowshipping with the Constituents of those Places

KIP REDICK, CHRISTOPHER NEWPORT UNIVERSITY, kredick@cnu.edu

The Legacy of Action: The Role of Humanities Teaching Moral Action through Martin Luther King Jr.'s "Letter from a Birmingham Jail" and James Baldwin's "The Fire Next Time".

CLARENCE W. TWEEDY III, UNIVERSITY OF MARY WASHINGTON, ctweedy@umw.edu

"To Save Tunisia": The Populist Rhetoric in the Tunisian President's Speech of July 25th

KAMILIA RAHMOUNI, VIRGINIA COMMONWEALTH UNIVERSITY, rahmounik@vcu.edu

FRIDAY APRIL 1, 2022

10:20 – 12:00

PANEL 9

TRANSFORMING DATA IN/TO HUMANITIES

The primary function of the Virginia Humanities Conference is to offer a platform for conversation and discussion about the humanities, the conference portal will be open on Friday, and everyone is invited to come back and converse about the presentations, the keynote, data, humanities, and transformation.

A series of breakout rooms might be employed to mediate numbers, and all efforts will be made to provide a place for discussion about the humanities.

12:05 – 1:05

PANEL 10 | Delegates' Meeting

Delegates from the Virginia Humanities Conference's sponsoring institutions will meet to discuss the present, past, and future of the organization. Institutions supporting the 2022 Virginia Humanities Conference are:

- BRIGHTPOINT COMMUNITY COLLEGE
- CHRISTOPHER NEWPORT UNIVERSITY
- GERMANNA COMMUNITY COLLEGE
- MARY BALDWIN UNIVERSITY
- MARYMOUNT UNIVERSITY
- OLD DOMINION UNIVERSITY
- RADFORD UNIVERSITY
- UNIVERSITY OF LYNCHBURG
- UNIVERSITY OF MARY WASHINGTON
- UNIVERSITY OF VIRGINIA
- VIRGINIA COMMONWEALTH UNIVERSITY
- VIRGINIA MILITARY INSTITUTE
- VIRGINIA TECH
- WASHINGTON & LEE UNIVERSITY